ALUMNI OFFICE

275
350
625

763
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138

EXPENSES

ADMISSION

COURSES

STUDENTS

Lake Forest College

Corporate Title – Lake Forest University
Chartered 1857

SIXTIETH ANNUAL
CATALOGUE ISSUE

Record
1935-1936

Announcements
1936-1937

LAKE FOREST, ILLINOIS

March 1936

1936

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COLLEGE CALENDAR

1935 - 1936

Sept.	16	Monday—Freshman day.
Sept.	17	Tuesday—Registration of new students.
Sept.	18	Wednesday—Registration of returning students.
Sept.	19	Thursday— First semester classes begin, 8 a.m. First Student Assembly, 12 m.
Nov.	27	Wednesday—Thanksgiving recess begins, 4:15 p.m.
Dec.	2	Monday—Thanksgiving recess ends, 8 a.m.
Dec.	21	Saturday—Christmas recess begins, 12 m.
Jan.	6	Monday—Christmas recess ends, 8 a.m.
Jan.	23	Thursday —Semester examinations.
Feb.	1	Saturday
Feb.	4	Tuesday—Registration day.
Feb.	5	Wednesday—Second semester classes begin, 8 a.m.
March	28	Saturday—Spring recess begins, 12 m.
April	6	Monday—Spring recess ends, 8 a.m.
May	25	Monday—Semester examinations begin.
May	30	Saturday—Memorial day.
May	31	Sunday—Baccalaureate service.
June	5	Friday—Semester examinations end.
June	6	Saturday—Commencement.

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Sept.	21	Monday—Freshman day.
Sept.	22	Tuesday—Registration of new students.
Sept.	23	Wednesday—Registration of returning students.
Sept.	24	Thursday— First semester classes begin, 8 a.m. First Student Assembly, 12 m.
Nov.	25	Wednesday—Thanksgiving recess begins, 4:15 p.m.
Nov.	30	Monday—Thanksgiving recess ends, 8 a.m.
Dec.	19	Saturday—Christmas recess begins, 12 m.
Jan.	4	Monday—Christmas recess ends, 8 a.m.
Jan.	28	Thursday —Semester examinations.
Feb.	6	Saturday
Feb.	9	Tuesday—Registration day.
Feb.	10	Wednesday—Second semester classes begin, 8 a.m.
April	3	Saturday—Spring recess begins, 12 m.
April	12	Monday—Spring recess ends, 8 a.m.
May	31	Monday—Semester examinations begin.
June	6	Sunday—Baccalaureate service.
June	11	Friday—Semester examinations end.
June	12	Saturday—Commencement.

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Sept.	20	Monday—Freshman day.
Sept.	21	Tuesday—Registration of new students.
Sept.	22	Wednesday—Registration of returning students.

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BOARD OF TRUSTEES

OFFICERS

Clarence W. Diver	President
Abraham J. Hennings	Vice-President
Frank W. Read	Treasurer
Lawrence W. Scudder	Secretary and Assistant Treasurer
Warren S. Hall, Business Manager of the College	Assistant Secretary

TRUSTEES

Herbert M. Moore, President of the College	Ex-Officio

TERM EXPIRES IN 1936

Lawrence Williams Scudder	Lake Forest
Marion W. Woolsey, '96	Chicago
Raymond Moore, '20	Lake Forest
Harris E. Wilder	Lake Forest

TERM EXPIRES IN 1938

Abraham James Hennings, '09	Evanston
Deceased ~~Clayton Mark~~	Lake Forest
Stewart Dent Marquis, '11	Evanston
Ernest Palmer, '07	Evanston
Louis Franklin Swift	Lake Forest
Rev. Andrew C. Zenos	Chicago

TERM EXPIRES IN 1940

Clarence Washington Diver, '05	Waukegan
George Thomas Rogers, '02	Lake Forest
Howard L. Willett	Chicago
Francis Beidler II	Lake Forest
Joseph B. Fleming	Lake Forest

TERM EXPIRES IN 1942

John Frederick Haas, '00	Chicago
Frank William Read	Lake Forest
Mortimer E. Carlson, '23	Chicago
Paul Hansen	Chicago

COMMITTEES OF THE BOARD

EXECUTIVE COMMITTEE
Mr. Diver, Chairman; Mr. Fleming, Mr. Haas, Mr. Hennings; Mr. H. M. Moore, ex-officio; Mr. Read, Mr. Rogers.

FINANCE COMMITTEE
Mr. Hennings, Chairman; Mr. Beidler, Mr. Read, Mr. Wilder, Mr. Willett, Mr. Carlson.

CURRICULUM COMMITTEE
Mr. Rogers, Chairman; Mr. Marquis, Mr. R. Moore, Mr. H. M. Moore, ex-officio; Mr. Scudder.

BUILDINGS AND GROUNDS COMMITTEE
Mr. Beidler, Chairman; Mr. Fleming, Mr. Scudder, Mr. H. M. Moore, ex-officio; Mr. Willett, Mr. Hansen.

PEARSON LOAN COMMITTEE
Mr. Marquis, Chairman; Mr. Carlson, Mr. Haas, Mr. H. M. Moore, ex-officio; Mr. R. Moore.

NEW TRUSTEES COMMITTEE
Mr. Scudder, Chairman; Mr. Haas, Mr. Fleming, Mr. H. M. Moore, ex-officio; Mr. Wilder.

ADMINISTRATIVE OFFICERS AND ASSISTANTS

Administrative Offices — Henry C. Durand Auditorium

Herbert McComb Moore, D.D.	President
William E. McPheeters, Ph.D.	Dean of the College
Agnes R. Koupal, M.A.	Dean of Women
Marie J. Meloy, B.A.	Registrar and Secretary of the Faculty
Mable Powell	Librarian
Karl A. Roth, M.A.	Excuse Officer for Men
Ralph L. Ferguson, B.A.	Alumni Secretary and Assistant to the President
Maurine Clickener, B.A.	Secretary to the President
Ella L. Ferguson, B.S.M.	Secretary (Alumni Office)
Barbara Johnson, B.A.	Secretary (President's Office)

Warren S. Hall, B.S.	Business Manager
Ellis C. Halverson, B.A.	Auditor
John Huhnke	Superintendent of Buildings and Grounds
Anna M. W. Smith	Director of Dormitories and Commons
Ruth A. Sloan, M.A.	Manager of the Coffee Shop
Mary Roberts Corrough, B.A.	Secretary to the Business Manager
Mary Longbrake, B.A.	Manager of the Book Store

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THE FACULTY

HERBERT MCCOMB MOORE, D.D.
President and William Bross Professor of Biblical Literature
B. A., Lake Forest; D.D., Pittsburgh.

WALTER RAY BRIDGMAN, B.A., Yale; M.A., Miami.
Professor of Greek and Latin, Emeritus.

FLETCHER BARKER COFFIN, B.A., Harvard; M.A., LL.B., Ph.D., *ibid.*
Professor of Chemistry.

HAROLD BARTLETT CURTIS, B.A., Cornell; Ph.D., *ibid.*
Professor of Mathematics.

ROSCOE EVERETT HARRIS, B.S., Missouri Teachers College; M.S., Chicago; Ph.D., *ibid.*
Professor of Physics.

ERNEST AMOS JOHNSON, B.A., Colorado College; M.A., University of Denver; Ph.D., Northwestern.
Professor of Economics and Business Administration.

BRUCE LINEBURG, B.A., Ohio; M.A., Johns Hopkins; Ph.D., *ibid.*
Professor of Biology.

WILLIAM E. MCPHEETERS, B.A., DePauw; M.A., Harvard; S.T.B., Boston; Ph.D., *ibid.*
Dean of the College and Professor of English.

GEORGE NEWTON SLEIGHT, B.A., Williams; B.Pd., New York State Teachers College; Ph.D., Chicago.
Professor of Education.

FREDERICK CORNELIUS LEONARD VAN STEENDEREN, Staatsexamen, Utrecht; M.A., Penn College; Ph.D., Iowa.
Professor of Modern Languages.

RONALD BOAL WILLIAMS, B.A., Iowa; M.A., Ph.D., *ibid.*
Professor of Romance Languages.

STERLING PRICE WILLIAMS, B.A., Polytechnic College; M.A., Texas; Ph.D., Chicago.
Professor of Philosophy and Psychology.

GEORGE ARTHUR WOOD, B.A., Amherst; M.A., Columbia; Ph.D., *ibid.*
Professor of History.

S. A. HARTZO, B.A., Washington and Lee; M.A., Columbia;
Associate Professor of Political Science.

AGNES ROSE KOUPAL, B.A., Illinois; M.A., Columbia.
Dean of Women and Assistant Professor of English.

LOUIS A. KELLER, B.A., Carroll College; M.B.A., Northwestern.
Assistant Professor of Economics.

KARL ADOLPH ROTH, B.D., Oberlin; M.A., Northwestern.
Assistant Professor of the History of Religion and Biblical Literature.

RUSSELL CARLTON TOMLINSON, B.A., DePauw.
Assistant Professor of Speech and Dramatics.

WALTER S. ARMBRUSTER, B.M., Heidelberg; M. Mus., American Conservatory of Music.
Director of Music.

RALPH R. JONES
Director of Physical Education for Men.

MILDRED TRAVIS MURPHY, B.A., Illinois; M.A., George Peabody College for Teachers.
Director of Physical Education for Women and Instructor in English.

VICTOR GRAHAM DAVEY, B.A., St. Stephen's; M.A., Northwestern.
Instructor in Romance Languages.

ELDON C. HILL, B.A., DePauw; M.A., University of Wisconsin.
Instructor in English.

LILLIAN MARIE LENNARDS, B.A., Northwestern; M.A., *ibid.*
Instructor in Spanish and Latin.

ROBERT R. LOGAN, B.Ch.E., University of Arkansas; B.S., (Business Administration), *ibid;* M.B.A., Northwestern.
Instructor in Economics.

EDWARD FRANKLIN PERRY, B.A., Amherst; M.A., *ibid.* M.A., Harvard.
Instructor in History.

MARY KOPENHAVER, B.A., Hood; M.A., Northwestern.
Instructor in Biology.

ALICE EMMONS MCBRIDE
Instructor in Organ.

LEO E. HEIM, B. of Mus., American Conservatory of Music.
Instructor in Pianoforte.

GILBERT A. JOHNSON, B.S., Northwestern.
Assistant Director of Athletics.

DOROTHEA GOTTLIEB MILLER, B.A., Lake Forest.
Assistant Director of Speech.

MABLE POWELL, Library Certificate, Wisconsin.
Librarian.

MARIE J. MELOY, B.A., Monmouth.
Registrar and Secretary of the Faculty.

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COMMITTEES OF THE FACULTY

1935 - 1936

Administration:

Mr. McPheeters, Chairman; Mr. Coffin, Miss Koupal, Mr. R. B. Williams.

Athletics:

Mr. Lineburg, Chairman; Mr. Jones, Mr. Keller, Miss Murphy.

Calendar and Schedule:

Mr. Coffin, Mr. Curtis.

Class Officers and Counselors:

Senior: Mr. Coffin.

Junior: Mr. McPheeters, Mr. van Steenderen, Mr. S. P. Williams.

Sophomore: Mr. Curtis, Mr. Harris, Mr. Hartzo, Mr. Lineburg, Mr. Sleight, Mr. Wood.

Freshman: Mr. Davey, Mr. Hill, Mr. Johnson, Mr. Keller, Miss Koupal, Miss Lennards, Mr. Logan, Miss Murphy, Mr. Perry, Mr. Roth, Mr. Tomlinson, Mr. R. B. Williams.

Curriculum:

Mr. McPheeters, Chairman; Mr. Coffin, Mr. Johnson, Mr. Sleight, Mr. S. P. Williams, Mr. Wood.

Division Chairmen:

I. Language, Literature, and Fine Arts: Mr. McPheeters.
II. Social Science: Mr. Wood.
III. Philosophy, Religion, and Education: Mr. Sleight.
IV. Natural Sciences: Mr. Curtis.

Library:

Mr. van Steenderen, Chairman; Mr. Harris, Mr. Hartzo, Mr. McPheeters, Miss Powell.

Social Activities:

Mr. Curtis, Chairman; Mr. Armbruster, Miss Koupal, Miss Lennards, Mr. Tomlinson.

Publication:

Mr. Keller, Chairman; Mr. Hill, Mr. Perry.

Registration and Entrance:

Mr. Coffin, Mr. Lineburg.

LAKE FOREST COLLEGE

History. Following a number of preliminary steps dating back as early as 1855, Lake Forest College was opened in 1876 as a four-year liberal arts college for men and women. In the former year a number of prominent citizens of Chicago and vicinity conceived the idea of creating a residence suburb where an educational institution would be established. Accordingly, on February 28, 1856, they formed an unincorporated land and college company under the title of "The Lake Forest Association." The present site of Lake Forest was selected, where the Association purchased about thirteen hundred acres of land. On February 13, 1857, a charter was obtained for an educational institution under the name of Lind University. The name was changed by a legislative act of February 16, 1865, to Lake Forest University, which has since remained the legal title of the corporation. When the plat of the town of Lake Forest was recorded on July 23, 1857, every alternate lot was assigned to the University for its endowment, and sixty-two acres were set aside as a campus.

The first step taken under the charter was the establishment, in the fall of 1859, of Lake Forest Academy, a preparatory school for boys. College work was begun in 1861, but was discontinued after a year on account of the Civil War, which called half of the first freshman class into the field. There followed, in 1869, the establishment of Ferry Hall, a school for girls, named in honor of the Reverend William M. Ferry of Grand Haven, Michigan, who left a legacy for the founding of such a school.

The third step under the charter was the opening, on September 7, 1876, of Lake Forest College. Having entered as seniors in 1878, the first class was graduated in June of 1879. The following year the first class to complete the four years' course was graduated.

The charter conveys broad powers for the establishment and maintenance of every kind of institution for higher and professional education. A medical department was organized in Chicago as early as 1859, but was discontinued in 1864. Some years later alliances were made with certain prominent

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professional schools in Chicago: in 1887 with Rush Medical College and the Northwestern College of Dental Surgery, in 1888 with the Chicago College of Law, and in 1889 with the Chicago College of Dental Surgery. These relations were subsequently severed, and in 1902 the trustees of Lake Forest University unanimously decided not to maintain professional departments, and to confine themselves to the development of Lake Forest College, Ferry Hall, and Lake Forest Academy.

In June of 1925 the trustees arranged for the sale of the two preparatory schools, which are now maintained in Lake Forest by private corporations with separate boards of trustees. Under the original charter of Lake Forest University the trustees are now operating Lake Forest College.

LOCATION. Few suburban towns in America equal Lake Forest in beauty and healthfulness. Situated on the wooded shore of Lake Michigan, twenty-eight miles north of Chicago, it occupies the highest elevation of land between that city and Milwaukee, rising to a height of eighty feet above the lake. Deep, winding ravines, running inland half a mile or more, are a picturesque feature of the landscape.

Lake Forest has the appearance of a natural park. Instead of the straight streets and rectangular blocks of the conventional town, broad country roads wind through the forest past attractive suburban residences with extensive and well-kept grounds. The name of the town is, therefore, exactly descriptive of its situation and its chief physical characteristic. The population is about seven thousand. Frequent and convenient train service connects Lake Forest with other points along the North Shore, and with Chicago.

The founders of Lake Forest chose a location that would be near the city and yet retain the advantages of a quiet situation in the country. The town lacks the distractions of the great urban center. The semi-rural surroundings and homelike amosphere of the smaller community secure the seclusion and tranquillity that are indispensable to the undergraduate student, while proximity to Chicago brings within reach the manifold activities of the city.

CULTURAL ADVANTAGES. In addition to the educational program of the College and its numerous activities, students may benefit by attending, in Chicago, the Symphony Orchestra, the Civic Opera, or any of the numerous legitimate theatres. Among other cultural institutions, they may visit the Field Museum, the Shedd Aquarium, the Adler Planetarium, and the Art Institute. Noted lecturers and famous concert artists may be heard. The Chicago Public, John Crerar, Newbury, and other libraries may be used for reference work.

Student trips are sometimes sponsored by various departments of the College. The freshman class each autumn is conducted on a tour through the Field Museum and the Oriental Institute in Chicago, in connection with the survey course in Social Science. The department of Economics and Business Administration conducts field trips to a number of business and financial institutions in the Chicago area such as the Federal Reserve Bank, the Chicago Stock Exchange, and the Chicago Board of Trade. First-hand studies are made of wholesale, retail and manufacturing enterprises. Student groups conducted by the department of Speech attend current theatrical attractions. The opportunity of seeing the best plays is a decided advantage to any student interested in the drama and theatre.

AIMS. Believing that in the years that lie ahead there will be an increasing demand for trained and cultured people, Lake Forest College is endeavoring to keep abreast of new developments. It strives to train both mind and personality, and thus to provide a foundation for lives of happiness and service in present day society. The fulfillment of this objective involves the following points:

1. The student is given opportunity to ascertain through study the values in the various fields of learning: in the social sciences, such as economics and government; in the humanities, such as history, music, religion, philosophy and literature; and in the exact sciences, such as mathematics, biology, physics and chemistry.

2. He receives instruction that helps him to think clearly and to express himself in forceful and lucid English.

3. He is encouraged to observe the rules of healthful living, and to develop temperate habits.

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4. Through the life and varied activities of the campus, the student is encouraged to acquire the social amenities.

5. The student interested in training himself for business or a profession is given ample opportunity for pre-professional and for business study (see page 46). In addition to liberal arts training, Lake Forest makes full provision for such work.

Religious Culture. Although the College is in close sympathy with the Presbyterian Church, under whose auspices it had its birth, the charter not only specifically forbids denominational restrictions in the case of students, but prescribes no denominational tests for trustees, president, or faculty. Lake Forest is, however, frankly and unequivocally Christian, and stands for the essential verities of the common faith.

The institution is especially interested in preparing its students for full and satisfying lives, and for Christian citizenship. Therefore it is a constant purpose to maintain a wholesome atmosphere conducive to the development of good character and high scholarship. Although the English Bible is taught as a part of the curriculum, no attempt is made to impress sectarian views upon the student. Students are welcome in the churches of the community, and ministers of various denominations address the student assemblies.

Student Assembly. A student assembly is held on each Wednesday of the first semester and on each Thursday of the second, in either the Reid Memorial Chapel or the Henry C. Durand Auditorium. The President or the Dean presides. Attendance is required. Aside from the opportunities afforded by the regular assembly, the students frequently have the advantage of hearing good music and speakers of distinction. Prominent persons are brought to the campus on other occasions and the Bross Lectures bring to the College at intervals some of the leading scholars of the world.

Students and Faculty. In the belief that the detail and finer shades of learning must be gained through contact with trained instructors rather than through study at home, the institution endeavors to provide for cordial personal relationships between teacher and student. The residence on the campus of the President and the Dean and of most of the teaching staff makes possible a unity of faculty and student body.

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Another important means of providing desirable relations between students and faculty is the counseling system for freshmen and sophomores, which was established in 1933. Under the plan members of the staff serve as counselors or advisers for small groups of first and second-year students. The counselors assist in the choice of subjects and in registration, and keep in touch throughout the year with the personal and curricular problems of the students. They also devote attention to methods of study, to distribution of time, and to the vocational interests and abilities of those under their care. The spirit of the plan is that of guidance and co-operation rather than of supervision and criticism. The President directs the counselors of the freshmen, and the Dean, those of the sophomores.

Accredited Standing. Lake Forest College is fully accredited by The North Central Association of Colleges and Secondary Schools and the University of Illinois. It is on the approved lists of The Association of American Universities and the American Association of University Women. It holds memberships in the leading educational organizations.

Grounds and Buildings

The Lake Forest campus consists of fifty acres of wooded land in the best residential district of Lake Forest, near Lake Michigan, and is bounded on two sides by ravines. A third ravine divides it into two parts — the North Campus and the South Campus. On the North Campus of about ten acres are the Henry C. Durand Auditorium, the administration building; Lois Durand Hall, the dormitory for women; the Alice Home Hospital, and the nurses' home. On the South Campus of approximately forty acres are the dormitories for the men — Harlan, Blackstone, and North Halls; the Calvin Durand Commons, the Reid Memorial Library and Chapel, College Hall, Carnegie Science Hall, the gymnasium, the heating plant, Patterson Lodge, Academia, eleven residences for professors, and Bross Cottage, the President's home.

Lois Durand Hall, a three-story brick building in Elizabethan style, is the women's dormitory. It was erected in 1898 by the late Henry C. Durand in memory of his mother and was named for her. Its newly furnished drawing-room is the social center for the women of the campus. Its residents are under the supervision of the Dean of Women.

THE HENRY C. DURAND AUDITORIUM, a brownstone building, was erected in 1891. It contains the offices of the President, Dean, Registrar, Business Manager, and Alumni Secretary; recitation rooms for the departments of Latin, Modern Languages, Economics, Religion, Political Science, and Speech; a large auditorium, which is used for lectures, concerts, dramatic and social functions; and the College Book Store.

THE ALICE HOME HOSPITAL, the gift of the late Mrs. Henry C. Durand, was erected in 1898 for the special use of Lake Forest University and as a memorial to her sister, Alice Bursdel Burhans. It is equipped with every comfort and with the best modern appliances for the care of the sick. Trained nurses are in constant attendance. The charge to students for rooms and treatment is very moderate. A fine residence for the nurses adjoins the hospital. The buildings and grounds are leased by the Lake Forest Hospital Association, by which the hospital is operated.

COLLEGE HALL, the original college building, built in 1878, contains the recitation rooms and laboratories of the departments of Chemistry, Biology, Psychology, and Education; the Coffee Shop — the campus tea room; and on its top floor, residence quarters for upperclassmen and two members of the faculty. The Chemical laboratories, occupying several rooms in the building, are fully equipped with apparatus. The Chemical library, consisting of some six hundred volumes, contains sets of the leading chemical journals, and an excellent assortment of general reference books in chemistry. The department of Biology occupies the second floor, the space being divided to provide lecture rooms, work room, store room, library, and laboratories. The department is supplied with practically new equipment.

NORTH HALL, built in 1880, and entirely redecorated in 1935, was set apart as a freshman dormitory for men in 1923, when Lake Forest College introduced the freshman dormitory system into the Middle West. A lounge on the second floor serves as a social center for resident freshman men. The students are under the supervision of faculty proctors, who may be consulted regarding any problems that arise. Gentlemanly conduct is required, and quiet is maintained during the evening hours. The success of the system is shown by the small number of failures among first-year men. The first floor of the building contains the recitation rooms of the departments of History and English.

THE REID MEMORIAL CHAPEL was erected in 1899 by the late Mrs. Simon S. Reid and family as a memorial to Mrs. Lily Reid Holt, '84, of Lake Forest. It is a Gothic building of Bedford stone, crowned by a graceful tower. In the east wall of the chancel is a stained glass window by Louis Tiffany.

REID MEMORIAL LIBRARY, built at the same time as the Chapel, with which it is connected by a cloister, was given by Mrs. Reid in memory of Arthur Somerville Reid, a former student of the College. It has attractive reading rooms, and separate rooms for special collections. A large reading room in the center contains current popular and learned periodicals. The library contains 47,136 volumes, including an excellent small collection of books on art formerly belonging to the Lake Forest Art Institute. Special memorial funds for the purchase of books and periodicals have been given by Charles H. Quinlan and Eliza P. Matthews. The income of a fund established in memory of William H. McClure is used for the purchase and care of translations and editions of the Bible. Through the kindness of friends of the late Professor J. J. Halsey, his entire library, including a valuable collection of books on social sciences, has been presented to the College, and is known as the J. J. Halsey Memorial Library. In 1930 the Carnegie Foundation granted the Library an appropriation of $2000.00 a year for a five-year period, for the purchase of additional volumes. Many reference books of value in undergraduate study have been acquired with this fund. The library is open throughout the day and in the evening while the College is in session, and at stated hours during vacations. Students have access also to the excellent Lake Forest Public Library which is housed in a beautiful new building three blocks from the

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Campus. Its collection numbers over 40,000 volumes and complements the College library in many respects.

The Gymnasium, built in 1890 is a brownstone building equipped with athletic apparatus, running track and showers.

Blackstone and Harlan Halls, dormitories for men, built in 1906-07, were the gift of the late Mrs. Timothy B. Blackstone, of Chicago, and named in memory of Mr. Blackstone, late President of the Chicago & Alton Railway, and in honor of Richard D. Harlan, former President of Lake Forest University. These two dormitories, exact counterparts, are built of brick in collegiate Gothic style. They are large enough to accommodate two hundred and fifty students, and are equipped with lounging rooms.

The Calvin Durand Commons, erected in 1907-08, was a gift of the late Calvin Durand. The beautiful dining hall, large enough to accommodate 250 or more students, is of the English Tudor period. It is a great hall in character with a beamed ceiling and has two lovely oriel bays. The walls are done in oak wainscot. The furnishings were designed by the architect of the building, and were a gift of the late D. Mark Cummings of Lake Forest.

Carnegie Science Hall, the gift of the late Andrew Carnegie, also built in 1907-08, is an attractive building occupied by the departments of Physics and Mathematics. Its design is a tribute to the late Professor of Physics, Frederick W. Stevens. The Physics laboratories are thoroughly equipped with apparatus. Complete shops and mechanical drawing equipment are provided. The rooms and laboratories are supplied with gas, water, compressed air, and electricity varying from 1000 volts direct current to variable battery supply, and with sufficient alternating current for all purposes.

Academia, first used as a commons for men, has in recent years been used as residential quarters for bachelor members of the faculty. In 1929 a part of the first floor was converted into quarters for the day-student women, providing rest, study, locker, and shower rooms for their convenience. The Music department occupies the balance of the first floor.

Patterson Lodge, at one time used as a home for the College President, provides living quarters for a faculty member, and additional quarters for resident women. It was named in honor of Robert Patterson, the first President of Lake Forest College.

The Central Heating Plant, was entirely rebuilt in 1917 through the generous gifts of friends. At that time three Stirling boilers were installed. In 1930, one of these was replaced by a five-hundred horsepower Lasker boiler, which is sufficient for an additional twenty per cent load. In 1935 the two old boilers were reconditioned in order to have adequate stand-by service. The plant supplies heat for all college buildings as well as those of Ferry Hall and the Lake Forest Academy. A deep well with large reservoir provides pure water for all buildings.

Faculty Houses, providing comfortable quarters for the president and a majority of the professors, are located on the South Campus. Two of these are memorial buildings; one, erected in 1889 by the late William Bross for the Professor of Biblical Literature, is occupied by the President; the other, erected in 1891 by the late Jacob Beidler for the Professor of Physical Sciences, is occupied by that professor. In 1917 four brick residences were erected on the southeast section of the campus, and in 1927 four additional houses were built in that same section.

Outdoor Recreational Facilities are provided for the students on the campus, namely, a six-hole golf course, tennis courts, and adequate ground for hockey and other informal games and sports.

Farwell Field, which is used for athletic contests, is located near the Campus, on a tract of seven acres, most of which was given for this purpose by the late Senator C. B. Farwell, an early friend and benefactor of the College.

Honor Societies and Student Organizations

Sigma Eta was founded as a society in the spring of 1929 to promote and encourage high scholarship. The two highest ranking juniors whose scholarship for their college course meets a certain high average are elected to membership. Seniors with a required average are also eligible, although total membership in any graduating class can not exceed ten per cent. The insignia is a key bearing the college seal and the letters, Sigma Eta.

Alpha Lambda Delta is a national honor society for freshman women. The chapter at Lake Forest was established in 1934. Its purpose is to promote a high standard of learning and to encourage scholastic achievement.

Phi Eta Sigma is a national freshman honor society. Its purpose is to foster scholarship. Men who maintain a certain high average through the first semester or the first year in college are eligible to membership. Each initiate is awarded a key.

Phi Sigma Iota is a national honor society for students in Romance Languages who maintain a high standard of scholastic excellence. The aim is to promote interest in research and in the study of the languages.

Sigma Pi Sigma is a national honor society in Physics. The Lake Forest chapter was installed in 1928. Membership is limited to qualified advanced students in Physics who submit reports upon a research problem. The society sponsors several lectures upon scientific subjects during the year.

Sigma Tau Delta is a national honor English fraternity. Its aim is to encourage creative writing in different fields and to stimulate reading and criticism. Attendance at plays in Chicago and informal lectures by members of the faculty are included in its activities. The number is limited generally to twelve members of sophomore, junior, or senior classification. Original manuscripts, to be judged on their literary merits, are submitted by prospective members.

Pi Alpha Chi, a local honor Music fraternity, was founded at Lake Forest College in 1935 to stimulate interest in music, to sponsor musical activity and to foster appreciation of music and the allied arts. Members are selected who show outstanding musical ability.

Kappa Alpha is an honor society for women. Membership is determined on the basis of achievement in scholarship, student activities, and co-operative spirit. The society seeks to arouse the interest of college women in constructive educational work and to uphold ideals of college loyalty and personal culture.

The Iron Key is an honor fraternity for junior and senior men. Membership is determined by scholarship and participation in student activities.

Beta Beta Beta is an undergraduate honor fraternity for students of Biology. The chapter was installed at Lake Forest College in 1935. Membership is limited to students of high scholastic standing majoring in Biology. The purpose of the organization is to stimulate high scholarship in the field of Biology.

The Economics Club, a local honorary organization, was formed in 1933 to discuss current economic problems. Membership is limited to juniors and seniors. Prominent speakers are brought to the campus from time to time under the auspices of the club.

The International Relations Club is actively interested in world affairs. Bi-weekly discussion meetings are held, for which the club frequently brings speakers of note to the campus. The organization is sponsored by the Carnegie Foundation for International Peace.

Women's Athletic Association is sponsored by the department of Physical Education for women. Membership is open to any girl earning sufficient points. The association sponsors inter-class and inter-sorority tournaments in the various sports, and cups are awarded the winning teams.

The Student Association, to which all students automatically belong, is organized to provide for all matters of general student concern. It functions through its governing board, the Student Council. The Student Council consists of one representative elected by each recognized social group (fraternity, sorority, independent). The representative must have had at least forty-five hours of academic work by the end of the semester preceding his election.

The officers of the Student Council are the President, Vice-President, and Secretary, who are elected by the Council, each member of which has one vote. For all matters other than the

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election of officers each member of the Student Council casts votes equivalent to the total membership of his organization, including pledges. The Council elects by a majority vote the chairmen of the following committees: (1) Freshman Dance, (2) Sophomore, (3) Junior Prom, (4) Dad's Day, (5) Homecoming Day, (6) College Day, (7) Student Council Dance.

WOMEN'S SELF-GOVERNMENT ASSOCIATION is made up of the residents in the women's dormitories. Their self-government is administered by an Executive President and Executive Committee. In co-operation with the Dean of Women, they establish and enforce rules pertaining to the discipline and social life of the women.

DRAMATICS is an important activity at Lake Forest College. The dramatic organization, the Garrick Players, offers excellent training in speech, acting, staging, and play production. The stage is fitted with several thousand dollars' worth of scenic and electrical equipment. Through the presentation of six plays a year, the Players offer to the interested student an opportunity of doing worthwhile, practical work. In recent years they have produced many well-known plays among which are *Berkeley Square, Ladies of the Jury, Journey's End, Death Takes a Holiday, Counsellor at Law, Street Scene*, and *Alien Corn*. Membership in the organization is based on three requirements: (1) a year-course in acting or stagecraft; (2) participation in the production of four plays; (3) a grade of "C" or better, currently in twelve hours of work. Russell C. Tomlinson, head of the department of Speech and Dramatics, directs the plays.

DEBATE AND ORATORY enlist the interest of many students. Intercollegiate debate teams for men are organized under the supervision of the Department of Speech. Intercollegiate debates are held on subjects of timely interest and an intercollegiate debate tournament is entered each year. Lake Forest participates annually in the State Peace Contest and in the State Oratorical Contest for men and women.

MUSICAL ORGANIZATIONS at Lake Forest are the College Chorus, the Men's Glee Club, the Band, and the Orchestra. During the college year programs and concerts are presented by each of them. The College Chorus gives an annual Spring concert and broadcasts one or more times during the year over Chicago stations. The College Band and Orchestra play a prominent part in student activities.

THE PUBLICATIONS of the student body are edited and managed by student boards under the supervision of a faculty Committee on Publications. They are as follows:

The Stentor, a weekly college paper, founded in 1887.

The Forester, an illustrated yearbook.

Tusitala, a literary magazine, which affords an outlet for the creative writing done by Lake Forest College students.

A system of competitive selection for members of The Stentor board has been introduced, and a similar procedure is contemplated for The Forester.

SOCIAL ORGANIZATIONS consist of the four social fraternities, five social sororities, and the independent student clubs. The fraternities have living quarters and chapter rooms in Blackstone and Harlan Halls, while the sororities are provided with chapter rooms in Lois Durand Hall. Independent men and women are organized in separate groups with social rooms in College Hall and Academia, respectively. These organizations are under the control of the faculty. The activities sponsored by all groups are a large factor in the social life of the students.

ATHLETICS AND PHYSICAL TRAINING are so organized that each student may participate in some branch of these activities at Lake Forest College. Intercollegiate schedules are played in four sports, namely, football, basketball, baseball, and tennis. The schedules are made up of representative teams from the Little Nineteen, the Big Ten, the Midwest, and the Wisconsin College conferences. Lake Forest is a member of the Little Nineteen Conference. Encouragement is given to physical training, but with due regard to the proper distribution of the student's time. There are trained resident instructors for men and women in gymnastics and field athletics. Established leagues and tournaments are conducted in intramural basketball, track, tennis, golf, and indoor baseball. Trophies are awarded each year in a student assembly to the organizations winning championships. The Athletic Board of Control deals with questions of intercollegiate athletic competition, and the Intramural Athletic Committee deals with questions of intramural sports.

Regulations

The College has no system of disciplinary rules. The two broad requirements are good scholarship and good conduct. Students unwilling to accept proper ideals of work and personal behavior will be invited to withdraw whenever the general welfare demands it, even though there be no specific breach of conduct calling for suspension.

Extra Hours. The normal registration is 15 hours, distributed over six days a week. Students registering for more than 18 hours of work must have an average grade of B in the work of the previous semester. Only special students shall be allowed to register for fewer than 14 hours. (An additional $7.00 is charged for each hour over 15).

Absences. (a) *Recording of Absences.* The student is expected to be present at the first meeting of each class in which he is registered. Absences will be counted from the first class, unless exception is made by the Dean.

(b) *Absences Before and After Holidays.* Students absent from the last class meeting or laboratory exercise in any course preceding a recess or holiday or from the first class meeting or laboratory exercise in any course following a recess or holiday shall pay a fine of two dollars ($2.00) in each course in which the absence occurs.

(c) *Excused absences.* Excuse for class absences will be given only when requested in writing within three academic days after the absences have occurred. No request unaccompanied by a certificate from a physician, or other authorized person, will be considered. Requests from men should be submitted to the Excuse Officer for Men; from women to the Dean of Women.

(d) *Unexcused Absences.* The number of unexcused absences in any one course must not exceed the number of credit hours given. Thus, three unexcused absences is the maximum allowable in a three-hour course, and two in a two-hour course. Students who exceed the maximum may be dropped from the course by the professor, subject to the approval of the President and the Dean.

Assembly Attendance. Attendance at the weekly student assemblies is required of all students. A student is permitted to have two unexcused absences from Assembly each semester. Three unexcused absences in a semester will cause the student to lose one semester hour of credit. If he is absent without excuse more than three times in a semester he will lose two semester hours of credit.

Changes in Registration. It is expected that after the opening of the semester changes in registration shall be made only for urgent reasons. Until the second Saturday after the opening of the semester, changes may be made, by the use of cards furnished by the Registrar, with the consent of the counselor, class adviser, and instructor. Later changes must have the sanction also of the Dean. In general, a student will not be permitted to enter a course after one month of the semester has passed. See page 29 for fee.

Withdrawal from Course. A student may not withdraw from a course for which he is registered unless he secures formal permission to do so through the office of the Registrar. Failure in the course will be recorded for those who do not comply with this regulation.

Withdrawal from College. A student who finds it necessary to withdraw from College must confer with the Dean of the College and fill out a withdrawal form. Lake Forest College will not grant a statement of honorable dismissal to anyone who fails to comply with this requirement.

Grades. Students' grades are recorded in letters. A signifies a very high grade, B a good grade, C a fair grade, and D a merely passing grade. I is given to a student who is passing but has not completed all the assigned work of a course. It can be replaced by any grade, if the work is completed within one academic month after the end of the semester. Otherwise, it automatically becomes an X. An X indicates a condition which

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may be removed by re-examination within one year. It cannot be raised to a grade higher than D. Unless removed it automatically becomes E. E indicates failure, in which case credit can be gained only by repeating the course. An E is given for withdrawal from a course without permission. W is given when a student doing passing work withdraws from a course with the approval of the instructor of the course and the Dean.

The students' grades are recorded in record booklets which contain a complete record of the courses presented for entrance as well as the grades received while in the College. These record booklets are given to the students at registration and are called for by the Registrar before the end of each semester. They cannot be regarded as official transcripts of record.

Grade Reports. Reports of unsatisfactory grades are made to students at the close of each month of the semester by the Dean of the College. Unless a student is doing below average work, grade reports are not sent to parents and guardians until the close of the semester.

Eight Hour Rule. Regular students who, as shown by the second or third monthly report of a semester, are passing in fewer than eight hours of their work, are dropped from the rolls. Such students may be re-instated only on recommendation of the Dean and will be considered as on probation for the remainder of the semester.

If a student shall fail to pass in eight hours of work in any semester (exclusive of physical training) he shall be required to leave the campus within five days and shall be suspended for one semester, except in the case of first-year students taking less than 15 hours, when the minimum for the first semester shall be seven hours' credit.

These rules do not apply to special students.

Classification is based on credit hours and points, and is determined at the beginning of the academic year according to the following plan: A student who has a minimum of 24 semester hours of credit and 24 credit points will be classified as a sophomore; one who has 57 semester hours and credit points as a junior; and one who has 88 semester hours and credit points as a senior. These requirements must be met without condition, although no account is taken of specific deficiencies.

Eligibility. To be eligible for participation in any extra-curricular activity, a student must have passed at least 12 hours of academic work the last semester in attendance at Lake Forest College, or any other accredited college or university.

The above rule shall apply to all students except freshmen. For them, the eligibility requirement of 12 hours shall become operative at the close of the first two months of the semester. This, however, does not limit the disciplinary power of the faculty to deal with special cases of deficient scholarship during the first two months.

Students ineligible because of conditions may regain eligibility by removing the conditions by examination.

The names of all students participating in any student activity shall be reported to the Dean. The administration of this rule is in his hands.

In addition to the above general eligibility for participation, the following specific rules have been enacted by the faculty:

Members of a varsity or freshman squad shall not compete on any other teams in the same sport except during college vacations. Violation of this rule will subject the player to such penalties as the Faculty Committee on Athletics shall deem proper.

Any student not passing in 12 semester hours as shown by the monthly delinquent reports shall be ineligible for freshman and intramural competition and for practice in preparation for such competition. Eligibility is to be determined three days after the periodic reports are due.

Organized athletic groups, such as fraternity teams, must obtain permission from the Faculty Committee on Athletics before scheduling games with an outside team.

Restricted Courses. One hour will be deducted from the credit of any junior or senior taking the following courses:

Biology 1-2
Chemistry 1-2
English 1-2
French 1-2
German 1-2
Latin 1-2 and 3-4
Mathematics A
Physics 1-2
Religion 1 and 2
Social Science 1-2
Spanish 1-2
Speech 1-2

One hour will be deducted from the credit of any senior taking the following courses:

Economics 1-2 and 3-4
Education 1 and 2
English 5-6 and 7-8
French 3-4
History 5-6
German 3-4
Political Science 1-2
Psychology 1-2
Mathematics 1 and 2
Spanish 3-4 and 5-6
Speech 9-10

AUTOMOBILES. Resident freshmen are not permitted to have automobiles during the academic year.

ALUMNI ORGANIZATION

THE GENERAL ASSOCIATION includes all Lake Forest College graduates and the former students who are in good standing. The annual dinner-meeting is held each year at commencement time. The officers of this association for the year 1935-36 are: Raymond Moore '20, President; John Woodman '25, Vice-President; Mildred Wood '28, Secretary; Alben Bates '10, Treasurer.

THE ADVISORY COUNCIL consists of twenty representative alumni who direct the activities of the General Association throughout the academic year.

THE LAKE FOREST ALUMNI FUND ASSOCIATION was organized and incorporated under the laws of Illinois in May, 1921, to gather and disburse moneys in the interests of Lake Forest College. All alumni who contribute to this fund are members of the fund association. Its officers for the year 1935-36 are: Donald C. Woods '19, President; William Burchill '17, Vice-President; Blanche Musser '09, Secretary; Robert L. Burchell '19, Treasurer. The directors of the Fund Association are as follows:

Term Ending June 30, 1936

Donald C. Woods
Blanche Musser
William Burchill

Term Ending June 30, 1937

George Rice
Philip Speidel
William Wilson

Term Ending June 30, 1938

Robert L. Burchell
John F. Haas
Stewart Marquis

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EXPENSES

ESTIMATED ANNUAL EXPENSES

	Boarding Students Men	Boarding Students Women	Day Students
Tuition	$275	$275	$275
Room	110 - 130	150 - 250	....
*Board	240	240	....
Bed Linen	10	....	....
Matriculation Fee	5	5	5
Fees	28	28	28
Laboratory Fees	15	15	15
Books	25	25	25
House Dues	.....	1	....
Total	$708 - 728	$739 - 839	$348

TUITION AND FEES

TUITION .... *per semester* $137.50

Students taking more than 15 hours of work a semester are required to pay $7.00 per hour for each additional hour.

REQUIRED FEES

Matriculation 5.00

Payable once, upon entrance.

Activities .... *per semester* 11.00

For a student entering at the beginning of the second semester the fee will be $13.00. This covers fees for the *Stentor*, the *Forester*, Garrick Club productions, athletic events, Student Association dues, and other activities.

Library .... *per semester* 3.00

FEES FOR SPECIAL PRIVILEGES

Laboratory. (Biology, Chemistry, Physics) *per semester* 7.00

A student who has paid the initial first-year fees in a science is entitled to take all advanced courses without additional laboratory charge.

*Subject to change by Board of Trustees.

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Ea additional hour .... per semester
(Any student carrying 14 hours is enrolled as a regular student and is subject to the full tuition charge.)

College Hall - $100 yr.
North Hall - 110 yr.
Fraternities 130 yr.
Board - 240 yr.

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EXPENSES

ESTIMATED ANNUAL EXPENSES

	Boarding Students *Men*	*Boarding Students* *Women*	*Day Students*
Tuition	$275	$275	$275
Room	110 - 130	150 - 250	....
*Board	240	240	....
Bed Linen	10	....	....
Matriculation Fee	5	5	5
Fees	28	28	28
Laboratory Fees	15	15	15
Books	25	25	25
House Dues	......	1	....
Total	$708 - 728	$739 - 839	$348

TUITION AND FEES

TUITION	*per semester*	$137.50

Students taking more than 15 hours of work a semester are required to pay $7.00 per hour for each additional hour.

REQUIRED FEES

Matriculation Payable once, upon entrance.		5.00
Activities For a student entering at the beginning of the second semester the fee will be $13.00. This covers fees for the *Stentor*, the *Forester*, Garrick Club productions, athletic events, Student Association dues, and other activities.	*per semester*	11.00
Library	*per semester*	3.00

FEES FOR SPECIAL PRIVILEGES

Laboratory. (Biology, Chemistry, Physics) A student who has paid the initial first-year fees in a science is entitled to take all advanced courses without additional laboratory charge.	*per semester*	7.00

*Subject to change by Board of Trustees.

Stagecraft (See descriptive data, Speech 9-10, page 59)	*per semester*	7.50
Acting (See descriptive data, Speech 15-16, page 60)	*per semester*	7.50
Play Directing (See descriptive data, Speech 11-12, page 59)	*per semester*	7.50
Music —		
Voice, piano, or organ — private lessons		
1 half-hour lesson a week	*per semester*	36.00
2 half-hour lessons a week	*per semester*	60.00
Practice Room. Piano—1 hour per day	*per semester*	9.00
Practice Room. Organ—1 hour per day (See descriptive data, Private Instruction, page 58)	*per semester*	18.00
Measurements of Intelligence (See descriptive data, Education 6, page 71)	*per semester*	2.00
Late Registration Students who fail to register on the designated registration days, and those who fail to complete registration on those days are required to pay this fee.		5.00
Change in Registration This fee is charged for each change in registration made after Saturday of the second week of a semester, unless the change has been ordered by the faculty.		2.00
Special Examinations This fee is charged for each special examination given for the removal of a condition and for any examinations that may be given, for reasons peculiar to the student, at a time other than that specified by the department concerned.		2.00
Social Science Field Trip for Freshmen		1.00
Absences before and after holidays (See Absences, page 22)		2.00
AUDITING COURSES		
Regular Students	*per course, per semester*	5.00
Special Students	*per course, per semester*	10.00
SPECIAL STUDENTS (see page 39)		
2 hours	*per semester*	22.50
Each additional hour (Any student carrying 14 hours is enrolled as a regular student and is subject to the full tuition charge.)	*per semester*	10.00

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COLLEGE BILLS

All bills are due on the opening day of each semester. Registration can not be completed unless the bill is paid in full or satisfactory arrangements are made with the Business Office.

Students are not permitted to charge book-store purchases, laundry, or extra meals to their school accounts. By paying cash at the College Book Store students may purchase new books at a price below retail. At the end of the school year books that can be reused are purchased to be sold the following year at a saving to students.

No degrees are conferred upon students nor transcripts issued for undergraduates who have not paid their obligations to the College.

Refunds

1. It is understood that rooms are engaged for the semester. No rebate of room rent will be made.
2. Refund for unused board, less 50 per cent for overhead expenses, will be made to students leaving for any cause.
3. Refund for tuition will not be made except in case of withdrawal because of the student's illness, when a proportionate charge will be made which is not to be less than one-half of the semester's tuition.
4. Fees are not refundable.

Dormitories and Commons

Living quarters are provided for men in Blackstone, Harlan, and North Halls; for women, in Lois Durand Hall and Patterson Lodge. A deposit of $10.00 is required to reserve a room in any dormitory. This room deposit is credited on the first-semester bill. Reservations are refundable only when a request is made in writing before August 15. A change in room must be arranged with the Business Office; an additional charge will be imposed for any change made after three weeks of the semester have elapsed.

Students will be held responsible and fined for damage to walls or woodwork or unnecessary breakage in dormitory rooms. Fines must be paid by the occupant within a specified time. The College is not responsible for personal property left in student rooms.

All Dormitory rooms are furnished with the following: bed, spring, mattress, pillow, chest of drawers, mirror, study table, two chairs, window shades, and curtain rods. Women students are to supply bed linen, towels, curtains, and rugs; men students are to supply all these items except bed linen (see fees page 28) which is provided by the College. Competent janitors take care of the men's dormitories and regular inspection is made of these buildings and rooms by the Director of Dormitories. A maid is on duty in the Lois Durand Hall office throughout each day and evening to attend to mail, telephone calls, callers, etc., for resident women. The girls are required to make their own beds, and to keep their personal possessions orderly, so that maids can properly clean their rooms.

Students must live in the College dormitories as long as rooms are available.

Students must obtain permission to entertain guests; the women from the Dean of Women, the men from the Business Office of the College.

Correspondence regarding room accommodations should be addressed to the President's Office.

All resident students are required to take their meals at Calvin Durand Commons. Well-balanced meals are served there regularly under the supervision of an experienced dietitian.

FINANCIAL ASSISTANCE

The College does all it can to assist students who need financial help in order to remain in school. However, requests for aid are numerous and the resources upon which students may draw are limited. Every effort is made to find part-time employment for those students who need work and have time for it.

National Youth Administration

Through funds received by the College for the year 1935-36 under the National Youth Administration, a number of students have been able to earn enough to cover a portion of their school

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expenses. To be eligible for help, the student must present a statement from his parent or guardian certifying that such aid is necessary in order for him to remain in college.

If this fund is available for 1936-37 application for such aid may be made to Warren S. Hall, Business Manager, Lake Forest College.

Scholarships and Grants-in-Aid

All regular scholarship awards and grants-in-aid will be made to students for one year only (to be paid in two equal installments at the beginning of each semester) on the basis of the financial need, scholastic rating, and general worthiness of the applicant. Continuation of the above during the second semester will be contingent upon the record of the student during the first semester.

Application for the above must be made to the President before June 1. Blanks for this purpose may be secured from the President's Office. Students in the College who hold scholarships or grants-in-aid must make application for a renewal of the aid each year.

Scholarships and grants-in-aid are granted only to those who intend to complete their course of study at Lake Forest.

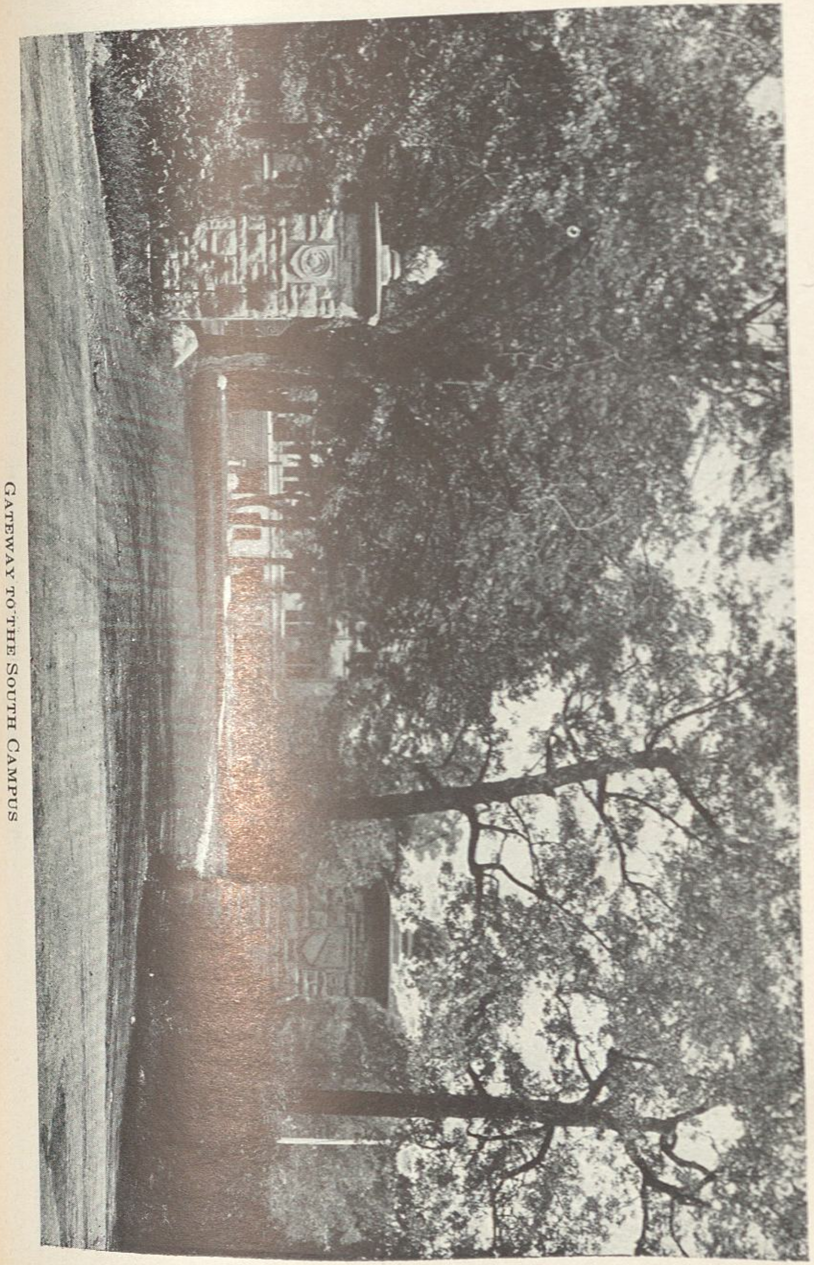
Every holder of a scholarship or grant-in-aid is expected to repay, as soon as possible, the amount of such aid for the benefit of future students.

Scholarship Funds

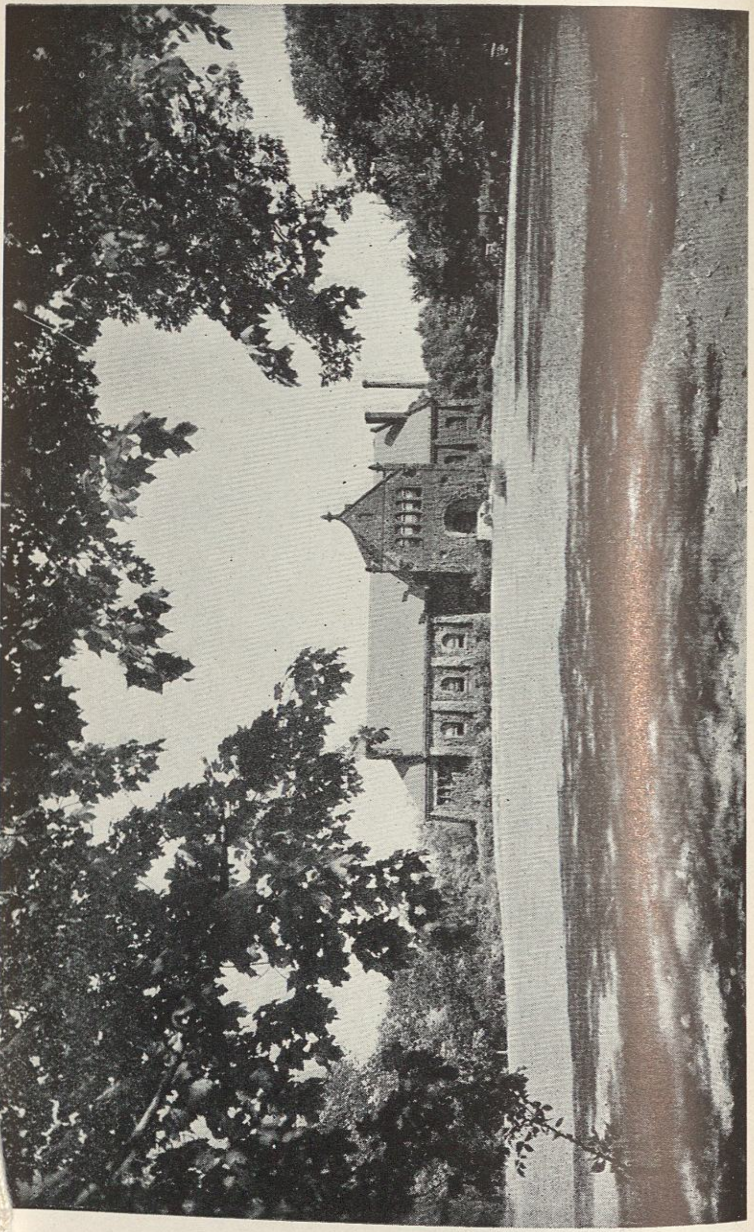
Interest from the following funds is available for scholarships:

A—*General*

The Lemuel Brooks Scholarship, given by the Rev. Lemuel Brooks, of Churchville, New York, 1883	$5,000
The William Bross Scholarship, given by the Hon. William Bross of Chicago, 1883	1,500
The John Beidler Scholarship, given by Jacob Beidler of Chicago, 1882	500
The Lila Frances Ross Scholarship, given by Tuttle King of Chicago, 1882	500
The Juneau Church Scholarship, given by the Presbyterian Church of Juneau, Wis., 1883	125
The Depere Church Scholarship, given by the Presbyterian Church of Depere, Wis., 1883	100



Gateway to the South Campus



The Henry C. Durand Auditorium

The Corwin Scholarship, given by the Rev. Eli Corwin, D.D., of Chicago, 1889	1,000
The Helen A. Ferry Scholarship, given by Helen A. Ferry of Lake Forest, 1880 (awarded preferably to a young woman)	1,000
The Reid Scholarship, given by Mrs. Simon S. Reid of Lake Forest, 1905	2,500
The E. A. Allen Scholarship, by bequest of E. A. Allen, Arlington Heights, Ill., 1891	1,500
The H. B. Stillman Scholarship, through the College Board of the Presbyterian Church, 1906	1,000
The Robert W. Roloson Scholarship, given by Mr. Robert W. Roloson of Chicago, 1909	2,000
The Rufus N. Sage Scholarship, by bequest of Mrs. Ellen Sage of Chicago, 1911	6,000
The Arthur Dana Wheeler Memorial Scholarship, given by Mrs. Wheeler, Miss Ellen Holt and Messrs. Charles S., George H., and William Arthur Holt, 1916	2,500
The John J. Halsey Scholarship, given by a friend, 1924	1,000
The Lewis Stuart Scholarship, given by a friend, 1924	1,000
The Jacob Beidler Scholarship, given by Jacob Beidler of Chicago, 1889	5,000
The Lemuel Brooks Scholarship, 1880	1,500
The Mrs. Maria Brooks Scholarship, given by the Rev. L. Brooks of Churchill, N. Y., 1881	1,500
The Samuel Wood Scholarship, given by bequest of Mr. S. M. Wood of Omro, Wis., 1882	1,500
The Israel C. Holmes Scholarship, given by the Rev. Mead Holmes of Rockford, Ill., 1883	500
The John Converse Prize Scholarship, given by Mr. John H. Converse of Philadelphia, 1905	1,500
The Elize O. Lind Scholarship, by bequest of Mrs. Sylvester Lind of Chicago, 1906	4,000
The Annie C. Defebaugh Meyer Scholarship, by bequest, 1935	5,000

B—*Lake Forest Presbyterian Church*

From funds given in the name of the Lake Forest Presbyterian Church to found scholarships, the recipients to be appointed by the Session of the Church, or by the Scholarship Committee in the omission of action by the Session.

The Sylvester Lind Memorial Scholarship $1,000

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The Mary Whitney Chapin Memorial Scholarship......	1,000
The Washington A. Nichols Memorial Scholarship....	1,000

C—*General Education Board*

One scholarship given annually by the General Education Board of the Presbyterian Church to a meritorious student who is a Presbyterian.

D—*La Verne Noyes Scholarship Fund*

The trustees of the La Verne Noyes estate have given to Lake Forest College funds for tuition scholarships governed by the following rules:

1—Applicant shall have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and have been honorably discharged from such service. Enlistment must have been made before May 11, 1918, unless active overseas pre-armistice service was rendered, or

2—He should be descended by blood from someone who has served in the army or navy of the United States in said war who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge.

LOAN FUNDS

A—PEARSON LOAN FUND

In 1899 the late Dr. D. K. Pearson of Chicago gave to the Trustees of Lake Forest University some property in Chicago valued at $100,000, from which half the income was to be used for the purpose of lending money to promising students needing assistance.

Application blanks explaining the operation of this fund are available at the offices of the President and Business Manager.

B—HENRY STRONG EDUCATIONAL FUND

This fund has made available to Lake Forest College, annually, a sum to be awarded to worthy students as loans. Early repayments on these loans will increase opportunity for other students to make subsequent loans.

PRIZES

THE MCPHERSON PRIZES

The sum of three thousand dollars was contributed in 1889 by friends of the Rev. Dr. Simon J. McPherson to found the following prizes to be named in his honor:

1. PRIZE IN LATIN

A prize of twenty-five dollars will be given annually for general excellence in college Latin. The award of the prize will depend, in part, upon the result of an examination.

2. PRIZE IN ENGLISH

A prize of twenty-five dollars will be given annually. The conditions will vary from year to year in accordance with notice given in due time.

3. PRIZE IN PHILOSOPHY

The prize in Philosophy is similar to the prize in English.

4. PRIZES IN DECLAMATION AND ORATORY

The contests in declamation and oratory are held in May. For the prize in declamation the freshmen and sophomores each hold a contest and the winners meet for the final award. The contest in oratory is open to juniors and seniors and each contestant delivers a fifteen minute original oration. A prize of $25 is awarded in each competition.

EMMA O. HAAS MEMORIAL AWARD FOR MERIT IN SCHOLARSHIP

Judge John F. Haas, '00, of Chicago, in memory of his mother, has established at Lake Forest College an annual scholarship fund in the sum of $100 to be expended in the following manner:

1. The sum of $50 to be given to the senior class student attaining the highest general average in scholarship during the four years he or she attended Lake Forest College.
2. The sum of $25 to be given to the junior class student attaining the highest general average in scholarship during the three years he or she attended Lake Forest College.

3. The sum of $25 to be given to the sophomore class student attaining the highest general average in scholarship during the two years he or she attended Lake Forest College.

This fund is to be designated as the "Emma O. Haas Memorial Award for Merit in Scholarship."

The highest general scholarship average is to be determined by the faculty of the College and they in arriving at their conclusions are to consider the following essentials:

a. Range and depth of subjects pursued by the students.
b. Attendance.
c. Deportment and attention in the class room.
d. Daily recitations.
e. Written examinations.
f. Student activities.

These awards are to be announced and given on the day of the June commencement each year.

ADMISSION

Students coming from high schools and academies accredited by the North Central Association of Colleges and Secondary Schools are admitted to Lake Forest College without examination, on certificate of scholarship and good character, in so far as they are able to meet the entrance requirements specified below. The same privilege is generally extended to graduates of schools on accredited lists or other schools having similar entrance requirements. Students from accredited schools may be examined in any or all entrance requirements. Students from other colleges must present official transcripts of their record, together with a statement of honorable dismissal (See Advanced Standing, page 38).

All applicants for admission to the College, either to the freshman class or to advanced standing, will be provided with blank forms of application upon their filling in and returning the card attached at the back of the catalogue. The application for admission blank is to be filled out by the persons indicated and returned promptly to the Registrar.

A physical examination is required of each entering student, a form for which is sent with the application for admission.

All inquiries as to requirements for entrance should be addressed to the President's Office, Box C-36, Lake Forest College, Lake Forest, Illinois.

A satisfactory course of study can be arranged for students who wish to enter Lake Forest College at the beginning of the second semester.

ENTRANCE REQUIREMENTS

The admission requirements are based upon four years of secondary work. A daily recitation throughout the year is used as a convenient unit of measure, hence in the four years of secondary work there are ordinarily sixteen units.

For admission without condition fifteen units are required, nine of which are specified and six elective, as indicated in the following list:

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I. Specified Units

*One Foreign Language	2
English	3
History	1
Mathematics (Algebra and Geometry)	2
Laboratory Science	1
Total	9

II. Major Electives

A total of two units in subjects listed under I above making eleven units in all from that group.

III. Minor Electives

Any four units accepted for graduation in a four-year accredited high school.

CONDITIONAL ADMISSION

Every applicant must present fifteen high school units for entrance. If an applicant is deficient in the number of units called for in Groups I and II to the extent of one unit (two units in foreign language) he is required to make up this deficiency in the freshman year. This statement applies only to those applicants who upon graduation have ranked in the upper three-fourths of their class.

The admission of an applicant who, upon graduation ranked in the lowest one-fourth of his class is determined by an intelligence test, the high school record, and character references. Such students when permitted to enter are required to make up their deficiency as indicated.

The Committee on Admissions will have general charge of the administration of the admission regulations, and will make such exceptions to the regulations as seem desirable in the case of the applicant who fails to meet the specific requirements.

ADVANCED STANDING

Applicants for advanced standing must file the formal application for admission and have the institution from which they wish to transfer send to the Registrar a complete official statement of their preparatory and advanced work, together with a statement of honorable dismissal. On the basis of these statements, admission will be determined and applicants may receive advanced credit as their records permit. No student, however, will be given standing beyond that required for senior classification (entrance clear and 88 semester hours). A degree will not be conferred upon any student who has not been in residence at Lake Forest College for the senior year. Students transferring from other institutions must comply with the specific requirements of Lake Forest College for the degree desired.

College credit will not be given for preparatory work in excess of entrance requirements unless the student passes an examination given by the committee of the faculty appointed for that purpose.

SPECIAL STUDENTS

Persons of mature age who are qualified to do college work, and who are not candidates for a degree may be admitted as "special students" upon the approval of the President and the Dean of the College.

REGISTRATION

On the appointed registration day at the beginning of each semester (see Calendar, page 3), all students are required to report at the office of the Registrar in the Henry C. Durand Auditorium.

Each freshman and sophomore is assigned to a Counselor who assists him in arranging his schedule for the semester, and whose signature is required on each schedule. Juniors and seniors, except those majoring in Business Administration, must have their schedules approved by their major officer, divisional chairman, and class adviser. Students in the department of Business Administration must register with the head of that department.

FRESHMAN DAY

The first Monday and Tuesday of the college year (see Calendar, page 3), are set aside as Freshman Orientation and Registration days. The curriculum and aspects of college

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*It is recommended that the two required language units be in Latin, and that in Mathematics there shall be a further half-year in Algebra and a half-year in Solid Geometry. These two and Trigonometry are major electives. Commercial Arithmetic and similar subjects may be minor electives.

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life are explained in conferences with members of the faculty and with representatives of student activities. On these days, moreover, each first-year student mingles with other freshmen and becomes acquainted with his counselor, who assists him with his registration. Entertainment is provided the first evening which affords opportunity for students to become further acquainted with each other and with their counselors. Entering students must report at the Reid Memorial Chapel by 8:30 o'clock Monday morning.

REQUIREMENTS FOR GRADUATION

General Rules

The college course, extending through four years, is divided into eight semesters, two for each academic year. The unit of work, or semester hour, is one recitation period a week for one semester, two hours of laboratory work being the equivalent of a single recitation period. One hundred and twenty semester hours in the courses of the curriculum are required for graduation. The required work in physical education must be added to this total.* Students who select courses announced to extend through two semesters will not receive credit for one semester's work in such courses without the consent of the instructor.

Students electing any laboratory science, or history, who have had but one year of high school work therein, will in general be expected to enter the first year course in that subject and will receive regular college credit. College credit shall not be given for preparatory work in excess of entrance requirements unless the student passes an examination given by the committee of the faculty appointed for that purpose.

Students must secure for graduation as many credit points as required credit hours (exclusive of physical education). Three credit points are given for each semester hour of A grade; two for each semester hour of B grade; and one for each semester hour of C grade. In the case of students entering by transfer from other colleges the credit point requirement will apply to all work taken by them.

No student is eligible for a degree at Lake Forest College who has not been in residence for at least the entire senior year.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

To secure the degree of Bachelor of Arts, the student is required to complete a course of study consisting of (1) certain prescribed courses (see page 42), (2) a specified number of hours in a field of concentration and in a major, and (3) enough electives to bring his work up to the total requirement of 120 hours, making an average of 15 hours a week throughout the four years. The specific requirements in each department follow:

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*See page 42.

I. Required Subjects, by Divisions

Division I.

English—*Six hours of composition,* *English 1-2, freshman year. *Four hours of literature.*

Foreign Language—*One to two full year courses,* to be completed by the end of the sophomore year. Students who do not present two units of high school language for entrance must complete two year courses in college in one language.

Division II.

Social Science — *Six hours,* in Social Science 1-2, freshman year.

Division III.

Philosophy, Psychology, or Education—*Six hours.*
Religion—*Three hours.*

Division IV.

Science—*Eight hours* in Biology, Chemistry, or Physics, to be completed by the end of the sophomore year.

II. Required Subjects, Non-Divisional

Physical Education for Men—*Two hours a week* for men of freshman and sophomore classes.

Physical Education for Women—*Three hours a week,* freshman and sophomore women. *One hour* of college credit is given for the course in Hygiene required of freshman women (see page 85).

Following is a suggested schedule of courses for the first two years of college work:

Freshman Year	*Sem. Hrs.*	Sophomore Year	*Sem. Hrs.*
*English 1-2	6	English Literature	4
Foreign Language	6	†Foreign Language	6
Social Science 1-2	6	Philosophy, Psychology, or Education	6
Laboratory Science 1-2	8	Religion	3
Electives	6	Electives	11
Physical Education		Physical Education	

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*Students who at entrance demonstrate exceptional ability in English Composition may be excused from this requirement.

†If this requirement is met in the first year, an elective may be substituted.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Upon the completion of the following schedule comprising 120 credit hours, the degree of Bachelor of Arts in Business Administration will be conferred:

It will be noted that this schedule is so arranged that the student may, at any time previous to the junior year, transfer to any other field without loss of credits or standing.

First Year	*Sem. Hrs.*	Third Year	*Sem. Hrs.*
English 1-2	6	Economics 7 and 23	6
Foreign Language	6	Economics 8 and 28	6
Economics 3-4	6	Economics 9 and 10	6
Social Science 1-2	6	Electives	12
Elective	6		

Second Year	*Sem. Hrs.*	Fourth Year	*Sem. Hrs.*
*Foreign Language	6	Business Law 5-6	6
Laboratory Science	8	Economics 13 and 16	6
English 5-6 or 7-8	4	Economics 12	3
Economics 1-2	6	Electives	15
Elective	6		

The purpose of the department of Business Administration is to prepare men and women for ultimate leadership in business, political life, and social service. Prerequisite to such leadership is the ability to qualify as well-trained in some specific field of income-yielding endeavor. Each student, therefore, is given the broadest basis of cultural education, with an effective specialization in some subject of his choice, in which there is a demand for trained workers in the practical field.

Students who intend to do post-graduate work in Economics after receiving the Bachelor's degree should merely register for a major in Economics, as outlined on page 61.

Students who desire a commercial course, or who are preparing definitely for professional life in Accountancy, Banking, Industrial Arbitration, Insurance, Labor or Production Management, or Sales Management, should begin specialization at once in accordance with the suggested schedule.

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*An elective may be substituted if the requirement has been met.

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FIELD OF CONCENTRATION AND MAJOR REQUIREMENTS

Not later than the second semester of his sophomore year, each candidate for the degree of Bachelor of Arts (except in Business Administration) shall elect a field of concentration in one of the divisions (see page 49) and a department of major interest in that field. He must complete a minimum of thirty hours in his field of concentration, including a minimum of eighteen hours in his major department and at least twelve hours outside his major department within the division. He may not count a purely preliminary course in his major department toward his major or toward his field of concentration. He may, however, with the consent of the chairman, count toward his field of concentration a purely preliminary course in a department other than his major in the division. His program in the field of concentration must be approved by the chairman of the division, or, in the case of candidates for the degree of Bachelor of Arts in Business Administration, by the head of that department.

For sufficient cause a student may change his major or his field of concentration. His new program, however, must be approved by the chairman of his new division. A student who transfers with advanced standing from another institution will have his program adjusted to the requirements for a major and a field of concentration at Lake Forest College.

Any one of the following may be selected as a major subject: (1) Biology; (2) Chemistry; (3) Economics; (4) Education; (5) English; (6) French; (7) Latin; (8) History; (9) Mathematics; (10) Modern Languages; (11) Music; (12) Philosophy; (13) Physics; (14) Political Science; (15) Psychology; (16) Religion; (17) Romance Languages; (18) Spanish; (19) Speech and Dramatics.

INDEPENDENT STUDY

Any senior who has a 2.0 average prior to his senior year, and who has shown himself able to carry on independent study may be permitted to work on a special subject during either one or both semesters of his senior year. Upon approval of the department in which the work is done, credit will be granted not to exceed four semester hours in either semester. This credit will apply toward graduation but not toward the minimum hours (18) required for a major.

A subject must cover work in a field of concentration or in a major. The results of the study must be shown by a satisfactory thesis. A student who has taken at least five semester hours of independent study and who has done exceptional work on his subject may be recommended by his instructor for graduation with special honors, provided he passes a satisfactory oral examination on his thesis before a special committee of the faculty appointed by the president. The title of such student's subject will be printed on the commencement program.

Within two weeks after the beginning of the semester in which independent study is to be done, each student's subject must be filed in the Dean's Office and made a part of his recorded program of studies.

HONORS

Special Honors — Each graduate who in his senior year has successfully completed, with distinction, a special subject under the Independent Study plan will receive special honor at commencement by having his name and the title of his thesis printed on the program.

General Honors—Superior scholarship is recognized at graduation by three awards of general honors, *cum laude*, *magna cum laude*, and *summa cum laude*, which will be inscribed on the students' diplomas. An average of 2.2 credit points is necessary for graduation with *cum laude*, 2.5 credit points for *magna cum laude*, and 2.8 credit points for *summa cum laude*.

Shield Honors—The names of the four students in each graduating class who rank highest in general scholarship are engraved upon a shield, which is affixed to a wall of the library. This practice began with the class of 1910.

Honor Scholarship—The University of Illinois each year offers the College a graduate scholarship with remittance of

COURSES
STUDENTS

fees for a member of the senior class who has been nominated by the faculty on the basis of scholarship, promise and special preparation in a field of study.

PREPARATION FOR PROFESSIONAL AND TECHNICAL STUDY

The tendency of the best professional and technical schools is to become graduate schools, based upon a four years' college course, a standard already set by the strongest professional schools in the East.

The following suggestions may serve as a guide to students who have a definite vocation in view.

Engineering

The student contemplating engineering will find it greatly to his advantage to take at least two years of college work in anticipation of his technical courses. Thorough courses in Physics, Chemistry, Mathematics, English, and Modern Languages, which are common to all courses in engineering, enable the student to prepare himself for the special technical course while availing himself of the opportunity for work in subjects not directly pertinent to engineering but very pertinent to modern life. A course embodying the fundamental subjects required during the freshman and sophomore years in the technical schools is as follows:

First Year		Second Year	
Chemistry 1-2	8 hours	English 7-8	4 hours
English 1-2	6 hours	Mathematics 5-6	6 hours
Mathematics 1-2	6 hours	Mathematics 7-8	6 hours
Modern Language 1-2	6 hours	Physics 1-2	10 hours
Social Science 1-2	6 hours	Modern Language	6 hours

Law

The most important college subjects for students preparing for law are English (especially oral and written composition), Latin, Mathematics, History, Political Science, Economics, Logic, and Psychology. The following schedule is suggested for the first two years:

First Year		Second Year	
English 1-2	6 hours	Economics 1-2	6 hours
Social Science 1-2	6 hours	English 5-6 or 7-8	4 hours
Laboratory Science	8 hours	Latin 5-6	6 hours
Latin 1-2	8 hours	History 1-2, 5-6 or 9-10	6 hours
		Political Science 1-2	6 hours
		Psychology 1-2	6 hours

Medicine

The better medical schools strongly recommend that emphasis in preparatory study be placed upon training in the sciences. A student preparing for medicine should consult with the Professor of Biology. His course should approximately follow the outline given below. This suggested program will fulfill all of the graduation requirements of the College.

First Year		Second Year	
English 1-2	6 hours	English Literature	4 hours
Modern Language 1-2	6 hours	Chemistry 3-4	8 hours
Social Science 1-2	6 hours	Physics 1-2	10 hours
Chemistry 1-2	8 hours	History	6 hours
Biology 1-2	8 hours	Mathematics 1 and 2	6 hours
Third Year		**Fourth Year**	
Chemistry 5-6	8 hours	Chemistry 11 and 12	6 hours
Biology 19 and 20	10 hours	Biology 19 and 20	10 hours
or		or	
Biology 24 and 27	8 hours	Biology 24 and 27	8 hour
Psychology 1-2	6 hours		
Religion	3 hours		
Economics 1-2	6 hours		

Ministry

The college work for students preparing for the Christian ministry should include courses in Biblical Literature, English, Political and Social Science, and History. The following schedule is suggested for the first two years:

First Year		Second Year	
English 1-2	6 hours	English 7-8	4 hours
Biology 1-2	8 hours	History 1-2	6 hours
Social Science 1-2	6 hours	Religion 3-4	6 hours
Religion 1-2	6 hours	Psychology 1-2	6 hours
		Sociology 1	3 hours

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Journalism

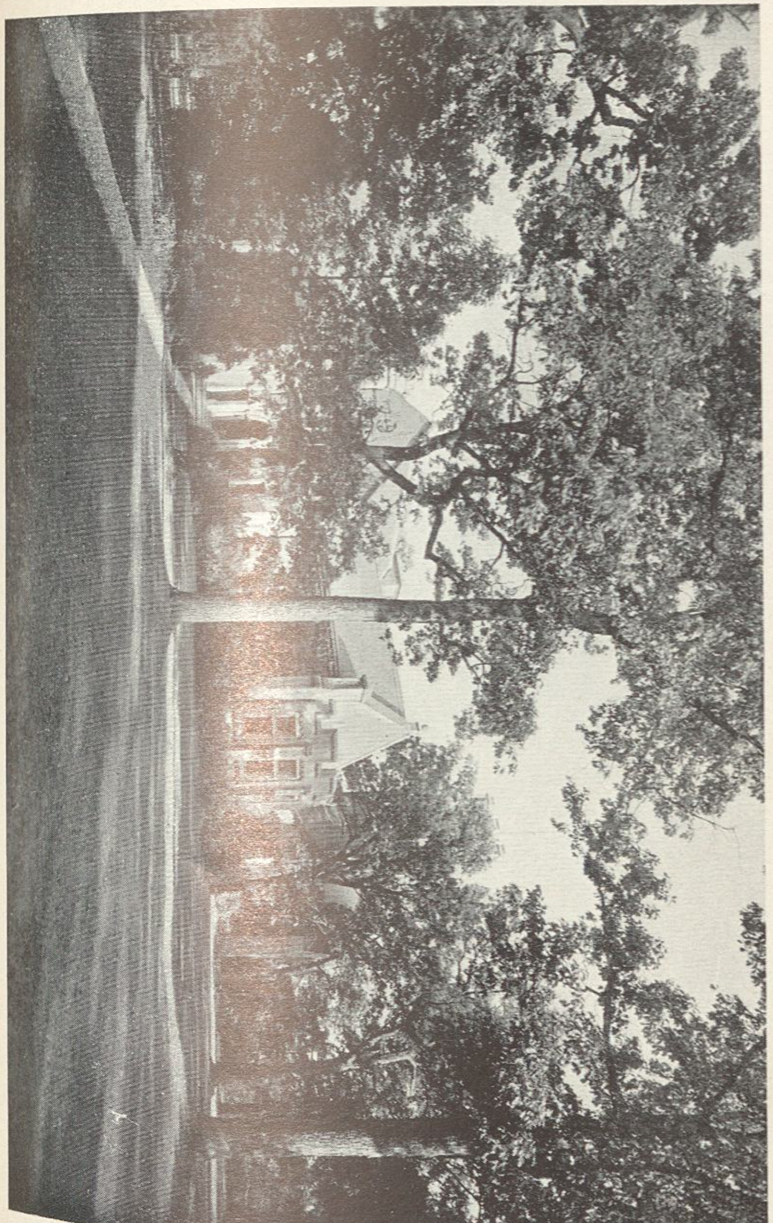
Newspaper and magazine executives, broadly speaking, in filling positions favor applicants who have had a liberal arts training. As Casper S. Yost, of St. Louis, a former president of the American Society of Newspaper Editors, declares, "A general education is the best foundation for journalism, and the more general the better." Dr. John H. Finley, editor of *The New York Times*, is in agreement with this statement.

Though journalism is not a part of the Lake Forest College curriculum, a series of lectures and discussions on journalistic topics is given for all who are interested. These meetings are conducted by two members of the faculty who have had several years of newspaper experience. Former *Stentor* and *Forester* staff members who are now working successfully in professional journalism are brought to the campus to address the students regarding the practical problems of journalism.

To those who expect to follow the vocation of the press, the courses suggested for pre-law students are recommended.

Teaching

(See the Department of Education, page 69)



Reid Memorial Library

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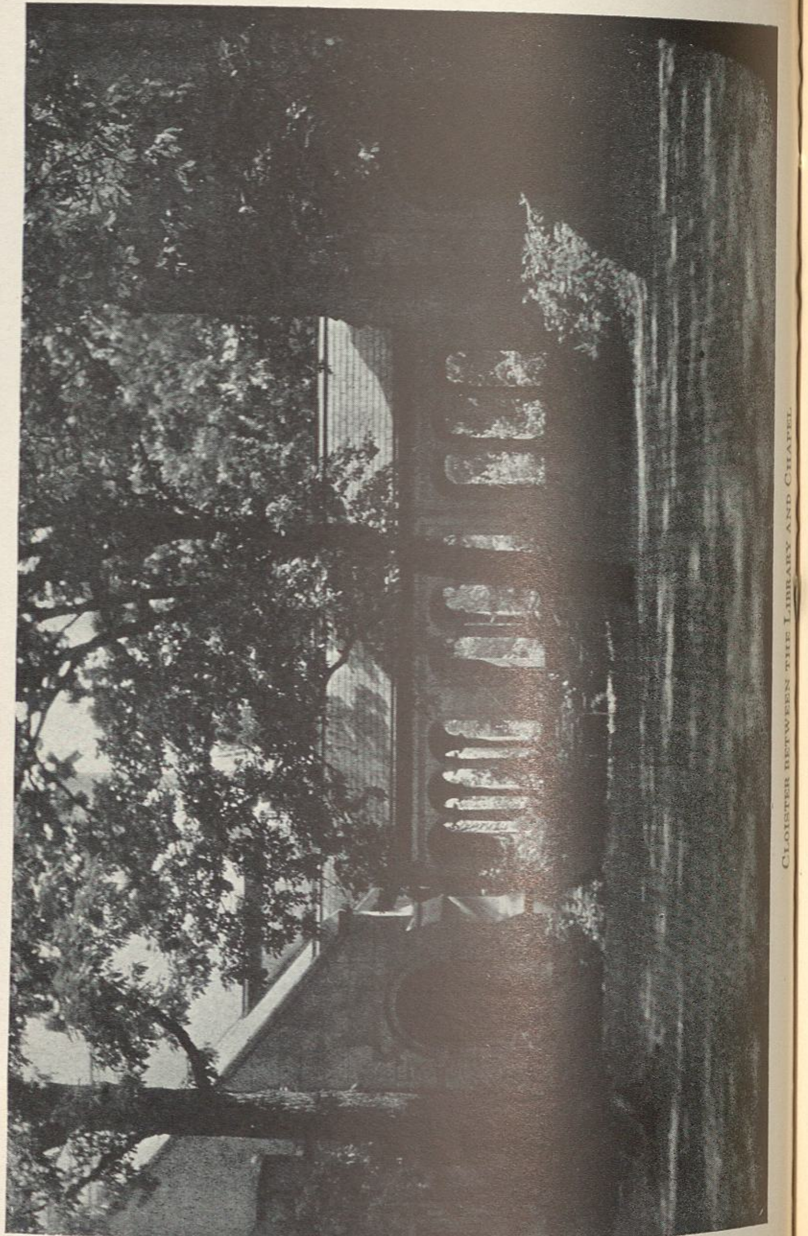

Cloister between the Library and Chapel

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DIVISION OF LANGUAGE, LITERATURE AND FINE ARTS

PROFESSOR MCPHEETERS, *Chairman*

DEPARTMENT OF ENGLISH

PROFESSOR MCPHEETERS
ASSISTANT PROFESSOR KOUPAL
MR. HILL, MISS MURPHY

This department aims to prepare its students to be intelligent, useful, and happy members of society by helping them learn how to speak and to write well and how to read good literature with understanding and enjoyment. In addition, it prepares its majors for graduate study and for teaching.

English 1-2, six hours of composition, is required of all students and is to be taken in the freshman year. For the four hours of literature required either 5-6, 7-8, or 29-30 should be taken. Students who major in English must complete a minimum of 18 hours in addition to 1-2. The major must include 7-8, 15-16, and 21-22. In the division, but outside the major department, 12 additional hours must be taken to complete the requirement for the field of concentration.

1-2.* ENGLISH COMPOSITION—A course in the principles and practice of composition, with conferences for personal criticism. Outside reading. Required of all freshmen. *Three hours a week, two semesters.* Professor McPheeters, Assistant Professor Koupal, Mr. Hill, Miss Murphy.

5-6. VICTORIAN LITERATURE — English prose writers and poets from 1837 to 1901, particularly Macaulay, Carlyle, Arnold, Newman, Ruskin, Huxley, Stevenson, the Brownings, Tennyson, Swinburne, the Rossettis, and Morris. Open to sophomores, juniors, and seniors. Given in 1936-37. *Two hours a week, two semesters.* Mr. Hill.

7-8. HISTORY OF ENGLISH LITERATURE — A historical and appreciative study of English literature. Particular attention is given to the most important writers. Must be taken before the junior year to count toward a major in English. Open to sophomores, juniors, and seniors. *Two hours a week, two semesters.* Given in 1936-37. Professor McPheeters.

9. EIGHTEENTH CENTURY LITERATURE — A study of such representative writers as Pope, Defoe, Swift, Steele, Addison, Johnson, Boswell, and Goldsmith. Some attention is given to the rise of periodicals and the beginnings of journalism. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Given in 1936-37. Mr. Hill.

12. SPENSER AND MILTON. — The lives, personalities, and writings of these two major poets. Some attention is devoted to the rise of Puritanism. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Mr. Hill.

13. CHAUCER — The Canterbury Tales, and other poems. Chaucer's life and times. Prerequisite: junior or senior rank. *Three hours a week, one semester.*

14. THE ENGLISH LANGUAGE — A study of the origin and development of words and grammatical principles now in use. The course is designed to give the student a larger and more accurate vocabulary. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Mr. Hill.

15-16. SHAKESPEARE — A detailed study of his most important plays and a rapid reading of others. Required for a major in English. Prerequisite: junior or senior rank. *Three hours a week, two semesters.* Given in 1936-37. Professor McPheeters.

18. ENGLISH DRAMA BEFORE 1880 — A study of representative plays by such writers as Ben Jonson, Massinger, Dryden, Congreve, Goldsmith, Sheridan, and Bulwer-Lytton. Lectures and readings in class. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Mr. Hill.

21-22. THE ROMANTIC PERIOD — Studies in Coleridge, Wordsworth, Scott, Byron, Southey, Shelley, Keats, Lamb, Leigh Hunt, Hazlitt, and others. Required for a major in English. Prerequisite: junior or senior rank. *Three hours a week, two semesters.* Given in 1936-37. Mr. Hill.

25. THE SHORT STORY — The reading of English and American short stories from the time of Poe to the present. Selected readings from European short stories. A study of short story technique. Prerequisite: junior or senior rank. *Two hours a week, one semester.* Given in 1936-37. Mr. Hill.

28. CREATIVE WRITING — Study and practice of the literary craft. Principles and models of various styles and types are investigated. Writing of plays, short-stories, essays, and

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*In the numbering of the courses, odd numbers ordinarily indicate first semester courses and even numbers second semester courses. A hyphen between the semester course numbers (e.g., 1-2) indicates that credit will be given only upon the completion of the whole year's work. A comma between the numbers (e.g., 3, 4) indicates that credit will be given for the work of either semester. The number of hours refers to the credit per semester allowed for the course; see page 41.

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poetry, as the student is interested. Open to sophomores, juniors, and seniors. *Two hours a week, one semester.* Given in 1936-37. Mr. Hill.

29-30. American Literature — Lectures with assigned readings. Open to sophomores, juniors, and seniors. *Two hours a week, two semesters.* Given in 1936-37. Professor McPheeters.

31. The English Novel Before 1890. — History of the English novel to 1890. Lectures with reading of representative novels. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Mr. Hill.

39. Contemporary Drama: Continental — A study of European drama from Ibsen to the present day. Ibsen, Tchekhov, Strindberg, Maeterlinck, Hauptmann, D'Annunzio, Capek, and Molnar are among the dramatists whose plays are read. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Given in 1936-37. Professor McPheeters.

41. Contemporary Drama: British and American—Drama in Britain and America in the present century. Particular emphasis on Galsworthy, Barrie, Shaw, O'Neill, and the more important of the recent playwrights. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Professor McPheeters.

42. Contemporary Novel — The British and the American novel since 1890. Prerequisite: junior or senior rank. *Three hours a week, one semester.* Professor McPheeters.

Department of Latin

Miss Lennards

The ability to read Latin writers with facility and to appropriate the Roman spirit may be gained from these courses. An historical perspective through the knowledge of Roman life, history and institutions is developed. An appreciation of the influence of Rome on western civilization brings a broader understanding of the social and political conditions of today.

Additional courses in Roman Comedy, Lucretius, and Juvenal will be given on request. Some of the courses will be offered only in alternate years.

1-2. Beginning Latin and Caesar. — In this course emphasis is placed on the relation of Latin to English. *Four hours a week, two semesters.*

3. Cicero — Open to students who present two units of Latin for admission. *Three hours a week, first semester.*

4. Vergil — Open to students who present three units of Latin for admission or who have completed Latin 3. *Three hours a week, second semester.*

5-6. Cicero, De Senectute, Selections from Roman Prose Authors, Horace's Odes — Open to students who present four units of Latin. *Three hours a week, two semesters.*

7-8. Horace's Satires, Tacitus' Agricola, Epigrams of Martial — Open to students who have completed 5-6. *Three hours a week, two semesters.*

9-10. Roman Elegy, Tibullus, Propertius, Catullus — Open to students who have completed 7-8. *Three hours a week, two semesters.*

11. Greek and Roman Mythology — Open to all students. Lectures, readings and reports. A survey of the subject through the use of Gayley's Classic Myths and Ovid's Metamorphoses. *Two hours a week, one semester.*

Department of Modern Languages

Professors van Steenderen, R. B. Williams
Mr. Davey, Miss Lennards

Heeding Goethe's saying, that "He who knows no foreign language, knows nothing of his own," twelve courses here offered are linguistic, and, while incidentally aiding in the appreciation of English, have proved themselves adequate in imparting a familiarity with the principal foreign languages. The remaining courses are literary. Together they satisfy completely the requirements for undergraduate foreign language study.

A major in French or in Spanish consists of 18 credit hours above 1-2; but a Spanish major includes either 3-4 or 5-6, not both. A major in Romance Languages is based on French 1-2, and it includes twelve hours out of French 3-4, 5-6, or 13, 14; 7, 8 or 9, 10; 11, 12, besides six hours in Spanish above 1-2; or in Italian 1-2, 3-4. A major in Modern Languages consists of 12 hours of French and 6 of German, all above 1-2; or of 6 hours each of French, German, and Spanish or Italian, all of which, except Italian, must be above 1-2.

Complementary courses to make up a total of 30 hours required for a major: English 5-6, 21-22 (with French or Spanish 3-4); 9-10, 15-16, 17-18 (with French 11, 12); 17-18, 31-32 (with French 7, 8; 9, 10). German 3-4; 5-6. Italian 1-2; 3-4. Latin: any literary course above 3-4. Spanish: any hours above the first six. Speech 5-6.

Courses in both French and Spanish 7, 8 alternate with 9, 10; 11, 12 with 13, 14. Italian 1-2 alternates with 3-4. In 1936-37 French 9, 10; 13, 14; Spanish 7, 8; 11, 12 will be given.

FRENCH

1-2. First Year Course — This course consists of the study of grammar, composition, and the reading of modern French. Careful training in pronunciation is given. *Two sections. Three hours a week, two semesters.* Professor Williams and Mr. Davey.

3-4. Reading Course — This course deals with short stories poems, novels, and plays of the great poets and masters of fiction and drama in France during the more recent periods. *Two sections. Three hours a week, two semesters.* Professor van Steenderen and Mr. Davey.

5-6. Grammar and Composition — This is a course in review grammar, prose composition, oral expression, word-study, dictation, and pronunciation. It may be taken alone, or, more profitably, with 3-4. While 3-4 admits to courses 7, 8, and 9, 10, no student will be recommended by this department for a position as teacher of French who has not satisfactorily completed Course 5-6. *Two hours a week, two semesters.* Mr. Davey.

7, 8. The Drama — Special attention is given to Moliere and the development of comedy in connection with social characteristics. Class reading, reports, and lectures surveying French literature of the last three centuries. Prerequisite: Course 3-4. *Two hours a week, two semesters.* Professor van Steenderen.

9, 10. The Novel — A study of the novel in France in its various transformations, and its relation to movements of thought and historical environment. Class readings, reports, and lectures as above. Prerequisite: French 3-4. *Two hours a week, two semesters.* Professor van Steenderen.

11, 12. History of French Literature—Teachers' Course. A general survey course, intended to impart familiarity with movements, schools of writing, biographic and bibliographic data. Prerequisite: French 3-4. *Two hours a week, two semesters.* Professors van Steenderen and Williams.

13, 14. Advanced Composition — Teachers' Course. French conversation and writing on assigned topics. Pronunciation scientifically studied. Prerequisite: French 3-4 and 5-6. *Two hours a week, two semesters.* Professor van Steenderen.

GERMAN

1-2. First Year Course — The aim of this course is to give the student a thorough training in the essentials of modern German. *Three hours a week, two semesters.* Mr. Davey.

3-4. Reading Course — Selections from the works of Sudermann, Keller, Scheffel, Freytag, and other modern authors will be read. *Three hours a week, two semesters.* Mr. Davey.

5-6. German Drama and Novel — A survey through individual works of literature from the present to Lessing. Class readings, reports in German on collaterally assigned plays and novels. Composition, word-study, conversation, pronunciation. *Three hours a week, two semesters.* Professor van Steenderen.

7, 8. Lessing, Goethe, Schiller, Heine — An intensive study of these most representative men in German literature of modern times. Explanation of texts and student's reports on them in the German language. *Two hours a week, two semesters.* Professor van Steenderen.

ITALIAN

1-2. First Year Course — This course aims to cover the necessary grammatical ground rather quickly with a view to an early introduction in Italian literature. Open to students who have some previous experience with foreign language. *Three hours a week, two semesters.* Professor van Steenderen.

3-4. Reading Course — A course in works by D'Annunzio, Fogazzaro, Manzoni, De Amicis, Goldoni, Alfieri, and others, usually ending in a first reading of Dante's *Inferno. Three hours a week, two semesters.* Professor van Steenderen.

SPANISH

1-2. First Year Course — The student is expected to acquire a knowledge of the fundamental principles of the grammar of the language and some ability in reading, writing, and understanding Spanish. *Two sections. Three hours a week, two semesters.* Professor Williams and Miss Lennards.

3-4. Reading Course — The texts read are suitable for those who have completed one year of Spanish in college or two years in high school. They are chosen, for the most part, from the works of Spanish writers of the nineteenth century and of the present day. Spanish pronunciation is reviewed and stressed. Attention is given to phonetics. *Three hours a week, two semesters.* Professor Williams.

5-6. Commercial Spanish — The course includes the reading and writing of business letters and a study of the commercial vocabulary. Attention is given to typical advertisements. Prerequisite: Spanish 1-2. *Two hours a week, two semesters.* Miss Lennards.

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PRACTICAL MUSIC

Choral Ensemble — Prerequisite: ability to sing and read music. Membership decided by tryouts. Open to all classes. Studies in masterpieces of choral literature. *Two hours a week. One hour credit or activity.*

Band Ensemble — Prerequisite: ability to play a band instrument. Open to all classes. If elected for more than two years, credit will be granted only in accordance with the rule stated above. *Two hours a week. Choice of one hour credit, Physical Education credit, or activity.*

Orchestra Ensemble — Prerequisite: ability to play an orchestral instrument. Membership decided by tryouts. Open to all classes. *An activity.*

PRIVATE INSTRUCTION

(See Music, page 29)

Voice — The aim of the instruction is to secure a free, natural tone production, correct use of the breath, intonation, attack, legato, phrasing, enunciation, and interpretation .... *Mr. Armbruster*

Piano—Open to beginners and advanced students...... *Mr. Heim*

Organ—Open to beginners and advanced students *Mrs. McBride*

Department of Speech and Dramatics

Assistant Professor Tomlinson
Mrs. Miller

The courses in Speech and Dramatics aim to develop in the student, (1) the ability to communicate organized, intelligent thought in a sincere manner in conversation or public appearance, and (2) an appreciation of Dramatic Art by teaching him to analyze intelligently and express, through various mediums, the meanings of the printed page.

The major requirement in the Department of Speech and Dramatics may be fulfilled by selecting the following courses totaling eighteen hours, which is the minimum for all majors: Courses 3-4, 5-6, 7-8, 11-12. Twelve additional hours in Division I will be required of all students majoring in this Department.

The preliminary course, 1-2, must be taken by all major students, but will not be counted toward the major requirement. Speech 13-14 will be required of students who expect a recommendation to teach Speech.

An additional statement of the work in Dramatics and Play Production will be found on page 20.

1-2. **Fundamentals of Speech** — An introductory study of the fundamentals of Public Speaking. The course aims to develop poise and ability to think on the platform. It studies methods of effectively projecting ideas to an audience through directness and proper control of the body. There is extensive drill in making outlines and developing skill in organizing ideas. Many short speeches required in class work. *Three hours a week, two semesters.*

3-4. **Public Address** — A course in advanced extempore speaking dealing with the following specific types of public address: the eulogy, the commemoration, the dedication speech, the speech of introduction, welcome, acceptance, the after-dinner speech, the political speech, and the college oration. Collateral reading of models. The student will prepare and deliver each type of address. Prerequisite: Speech 1-2. *Two hours a week, two semesters.*

5-6. **Interpretative Reading** — A study of the fundamentals of interpretation — tone production, breath control, and correct enunciation and articulation. Aims to give the student the mental and vocal technique required to interpret different literary forms. *Two hours a week, two semesters.*

7-8. **Argumentation and Debate** — A study of the principles governing formal and informal argument. Training in analysis of public questions, in brief-making, in strategic organization of arguments, and in effective rebuttal. A study of the forms of reasoning. Much training in detecting and classifying fallacies. This course prepares students to participate in inter-collegiate debating. Prerequisite: Speech 1-2. *Three hours a week, two semesters.*

9-10. **Stage Craft** — A laboratory course in the fundamentals of play production. Includes a study of the characteristics of a good play; a short history of the evolution of the theatre; and a survey of the plays and personnel of the present day theatre. Laboratory work in make-up, scene construction, and experimental stage lighting, lectures and readings on scene designing and costuming. Assigned readings on the theory and technique of stage craft. Collateral reading of many plays suitable for amateur productions. Assigned projects in all branches of play production. *Two hours a week, two semesters.* See page 29 for fee.

11-12. **Play Directing** — An advanced course for students interested in the theatre, or for those interested in preparing themselves to do some sort of dramatic work in high schools, college or little theatres. A study of the various types of

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7, 8. Conversation and Composition — The course consists of grammar review and composition, with conversation based upon simple texts. Prerequisite: Spanish 3-4 or 5-6; also open to those who have done work of superior grade in 1-2. *Two hours a week, two semesters.* Professor Williams.

9, 10. History of Spanish Literature — A survey of the outstanding authors and schools of Spanish literature from its beginning to the present generation of writers. Lectures, readings, and reports. Required of major students. Prerequisite: 3-4 or 5-6 or the equivalent. *Two hours a week, two semesters.* Professor Williams.

11, 12. Literature Since 1800 — The important writers of the eighteenth century are discussed briefly by way of introduction. Representative works of the last century and of the present day are read in class. The Generation of 1898 is considered in some detail. Lectures and reports. Prerequisite: 3-4 or 5-6, or the equivalent. *Two hours a week, two semesters.* Professor Williams.

13, 14. Golden Age — The first semester is devoted to the consideration of the novel and other prose works of the period 1500-1650. In the second semester the drama from Encina to Calderon is treated, with the reading of representative works. Required of major students. Prerequisite: 3-4; or 5-6 or the equivalent. *Two hours a week, two semesters.* Professor Williams.

15, 16. Grammar and Composition — The time is divided between a thorough treatment of the grammar and rather difficult composition. Required of major students. Prerequisite: 7, 8; also open to those who have done work of superior grade in 3-4 or 5-6. *Two hours a week, two semesters.* Professor Williams.

Department of Music

Mr. Armbruster
Mr. Heim
Mrs. McBride

The courses in the Department of Music are designed to give a deeper appreciation and knowledge of the art of music either practical or theoretical to those students who desire it as a part of their cultural background.

A major in Music consists of 18 hours, of which eight may be in advanced practical music (voice, piano, violin, organ, etc., above elementary grade). Liberal arts students receive credit toward their Bachelor of Arts degree for courses in theoretical music. These courses may be taken as electives. A student may receive credit for advanced practical music provided he accompanies it with an equal amount of music theory. One half-hour private lesson per week plus six hours' practice is equivalent to one hours' credit. Two one-half hour lessons per week plus six hours' practice is equivalent to two hours' credit. Regular students in the college may receive academic credit not to exceed four semesters hours in all four years, unless accompanied by theoretical courses, for playing in the college band or for singing in the college chorus.

THEORETICAL MUSIC

1. Fundamentals of Music — An introductory study of the fundamentals of music — music notation, knowledge and use of clefs, keys, scales, signatures, intervals, triads and their inversions, ear-training, and melody writing. *Two hours a week.*

2. Harmony — Study of relationship. Relation of tones to scale and chord, chords to key, relation of all to the accent. Harmonization of given melodies by means of the Melodic basis with a constant appeal to the ear and feeling. Harmonization of original melodies. *Two hours a week.*

3. Harmony — Continuation of Music 2. Harmonization of melodies using secondary harmonies. Original work. *Two hours a week.*

4. Harmony — Continuation of Music 3. Harmonization of melodies using altered chords and modulation. Original work. *Two hours a week.*

5. History and Appreciation of Music — Early schools, Polyphonic and Classic composers and their Music. Palestrina, Bach, Maydn, Mozart, Beethoven and others. Music illustrations. *Two hours a week. One semester.*

6. History and Appreciation of Music — Romantic composers and their music. Schubert, Schumann, Mendelssohn, Chopin, Liszt, Wagner, Brahms and others. Music illustrations.

7. History and Appreciation of Music — Modern composers and their music. Richard Strauss, Debussy, Stravinsky, Schonberg, de Falla, Ravel, Honegger and others. Music illustrations. *Two hours a week. One semester.*

Private lessons in advanced harmony, counterpoint, composition, and orchestration.

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plays; methods of casting; types of rehearsals; an examination of the various methods of directing plays; a study of atmosphere, acting technique, grouping, tempo, and climax. A thorough study of present-day tendencies in the drama. Much collateral reading in all branches of dramatic production. Each student required to direct and produce two one-act plays. *Two hours a week, two semesters.* See page 29 for fee.

13-14. THE TEACHING OF SPEECH — Lectures, reports, and much collateral reading on the various systems of Speech training. A study of the advantages and disadvantages of each system together with methods of applying the principles of the various systems to the particular needs of the individual students. A study of the methods of conducting extempore speaking contests, of coaching debates, and of presenting plays. A study of the building of the speech curriculum in high schools and grade schools together with the content of the various courses included in such curriculums. *Two hours a week, two semesters.*

15-16. ACTING — A course for students interested in preparing themselves for some form of dramatic work. Two plays will be prepared and staged each semester. A great deal of collateral reading in all branches of theatrical work will be required. An intensive study of stage problems and dramatic technique will be covered. *Two hours a week, two semesters.* See page 29 for fee.

DIVISION OF SOCIAL SCIENCES

PROFESSOR WOOD, *Chairman*

SOCIAL SCIENCE 1-2. THE RISE OF CONTEMPORARY CIVILIZATION — This course deals with human experience and the problems of living. An attempt is made to integrate and explain human procedures by historical illustration and otherwise. It also includes a consideration of the social, economic, and political order that preceded modern times and traces the significant changes in the evolution of that order into contemporary civilization. Among the aims of the course are: to help the student to develop a scientific habit of thought, to introduce him to some of the more important problems of modern life, and to make him aware of his responsibilities as a citizen. An examination of what men have done and are doing is believed to constitute a valuable preparation for life. Required of all freshmen. Professors Wood, Johnson, and Hartzo. *Three hours a week, two semesters.*

DEPARTMENT OF ECONOMICS, SOCIOLOGY, AND BUSINESS ADMINISTRATION

PROFESSOR JOHNSON
ASSISTANT PROFESSOR KELLER
MR. LOGAN

The purpose of this department is to acquaint the student with the origin, operation, and problems of modern economic society. The ramifications of modern industry have important consequences for the individual and society. It is our view that citizens in a democracy have an especial responsibility to understand these relationships.

Students majoring in this department are required to take 1-2, 7, 12, and six hours from the other courses below. To complete 30 hours, twelve additional hours should be selected from other courses within the division. Social Science 1-2 does not count toward the major requirement in the field of concentration.

SOCIAL SCIENCE 1-2 — THE RISE OF CONTEMPORARY CIVILIZATION (see above).

1-2. PRINCIPLES OF ECONOMICS — This is an introductory course surveying the structure and operation of the economic order and analyzing the principles governing the value of commodities and the forces governing the distribution of the product of industry. Not open to freshmen. *Three hours a week, two semesters.* Professor Johnson, Assistant Professor Keller.

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3-4. Elementary Accounting — This is an introductory course in the fundamental principles of accounting. The construction and analysis of accounting records for the sole proprietorship, partnership, and corporation. No credit for one semester. *Three hours a week, two semesters.* Mr. Logan.

5-6. Business Law—The legal principles applicable to commercial transactions. The course deals with contracts, bailments, sales, and negotiable instruments. *Three hours a week, two semesters.* Professor Johnson.

7. Money and Banking — The nature and use of money and credit; the theory and problems of banking; the Bank of England; the Federal Reserve System; monetary reorganization. Prerequisite: Economics 1-2. *Three hours a week, first semester.* Professor Johnson.

8. Corporation Finance — A study of the financial problems of organization and administration of business organizations, the failure, receivership, and reorganization of corporations. Prerequisite: Economics 1-2 and 3-4. *Three hours a week, first semester.* Assistant Professor Keller.

9. Statistics — A study of statistical methods appropriate for dealing with problems in the social sciences and business. Emphasis will be given to sources of error; critical examination of data; properties and uses of the common averages; formation and interpretation of index numbers. Prerequisite: Economics 1-2. *Three hours a week, first semester.* Mr. Logan.

10. Economic Cycles and Crises — A study of recurrent periods of business prosperity and depression, and the theories offered to explain them. Students will examine the factors which must be considered and the statistical methods used in attempting forecasts of general business. Prerequisite: Economics 9. *Three hours a week, second semester.* Mr. Logan.

12. Value and Distribution — Critical analysis and discussion of leading theories of value and distribution. Prerequisite: Economics 1-2. *Three hours a week, first semester.* Professor Johnson.

13. Marketing — A course designed to give a fundamental knowledge of the existing market structure, forces operating, institutions employed, and the methods followed in marketing. Prerequisite: Economics 1-2. Given in 1936-37 and alternate years. *Three hours a week, first semester.* Assistant Professor Keller.

16. Labor Problems — The origin, character, and evolution of modern labor problems; policies and methods of organized labor; labor legislation. Prerequisite: Economics 1-2. Given in 1936-37 and alternate years. *Three hours a week, second semester.* Assistant Professor Keller.

17. Intermediate Accounting — The course is designed to train the student to analyze problems and to apply the accounting principles involved. No credit allowed without Economics 18. Prerequisite: Economics 3-4. *Three hours a week, first semester.* Mr. Logan.

18. Auditing — The theory and practice of auditing; problems, questions and specimen working papers such as are applicable to balance sheet audits. Prerequisite: Economics 17. *Three hours a week, second semester.* Mr. Logan.

21. International Economic Policies — A survey of the problems of international finance, trade, and economic policies. Prerequisite: Economics 1-2. Given in 1936-37 and alternate years. *Three hours a week, first semester.* Mr. Logan.

22. Transportation — A study of railway transportation problems; historical development of transportation systems; rates; service; government regulation. Prerequisite: Economics 1-2. Given in 1936-37 and alternate years. *Three hours a week, second semester.* Mr. Logan.

23. Banking Practice — Commercial banking practice will be studied with emphasis on the modifications introduced under the Federal Reserve System. The following subjects will be examined; bank credit and credit analysis; collections; clearings; money markets and rates; bank investments; foreign trade financing. Prerequisite: Economics 7. *Three hours a week, second semester.* Professor Johnson.

25-26. Research — For senior students qualified to work independently. Problems are normally planned to carry through the year, with two hours of credit each semester, but more (or less) credit may be allowed when warranted by the volume and quality of the work accomplished.

28. Investments — A study of the nature, methods, and principles of investments; the analysis of balance sheets and income statements. Prerequisites: Economics 3-4 and 8. Given in 1936-37 and alternate years. *Three hours a week, second semester.* Assistant Professor Keller.

29. Taxation — An examination of the principles and problems of local and state taxation; income, corporation, and inheritance taxes. Prerequisite: Economics 1-2. Given in 1935-36 and alternate years. *Three hours a week, first semester.* Assistant Professor Keller.

34. Corporate Problems — This course deals with the financial problems of business concerns. Concrete cases are studied to discover proper financial policies and practices. Prerequisite: Economics 8. Given in 1935-36 and alternate years. *Three hours a week, second semester.* Assistant Professor Keller.

36. Recent Economic Theory — A critical study of the controversial questions in the "orthodox theory" and some of the modern departures from this theory. Prerequisite: Economics 1-2. *Three hours a week, second semester.* Professor Johnson.

38. Land Economics — A survey of the principles underlying land utilization, rent, land values, problems of increasing population, property rights in land, and public land policies. Prerequisite: Economics 1-2. Given in 1935-36 and alternate years. *Three hours a week, second semester.* Assistant Professor Keller.

SOCIOLOGY

1. Principles of Sociology — A study of the chief characteristics of group life; development of social institutions, such as the family and state. Not open to freshmen. *Three hours a week, first semester.*

4. Social Problems — A consideration of the salient facts bearing upon important social problems. Among the subjects discussed are poverty, unemployment, disease, crime, public and private relief, pensions, and insurance. Prerequisite: Sociology 1. *Three hours a week, second semester.*

Department of History

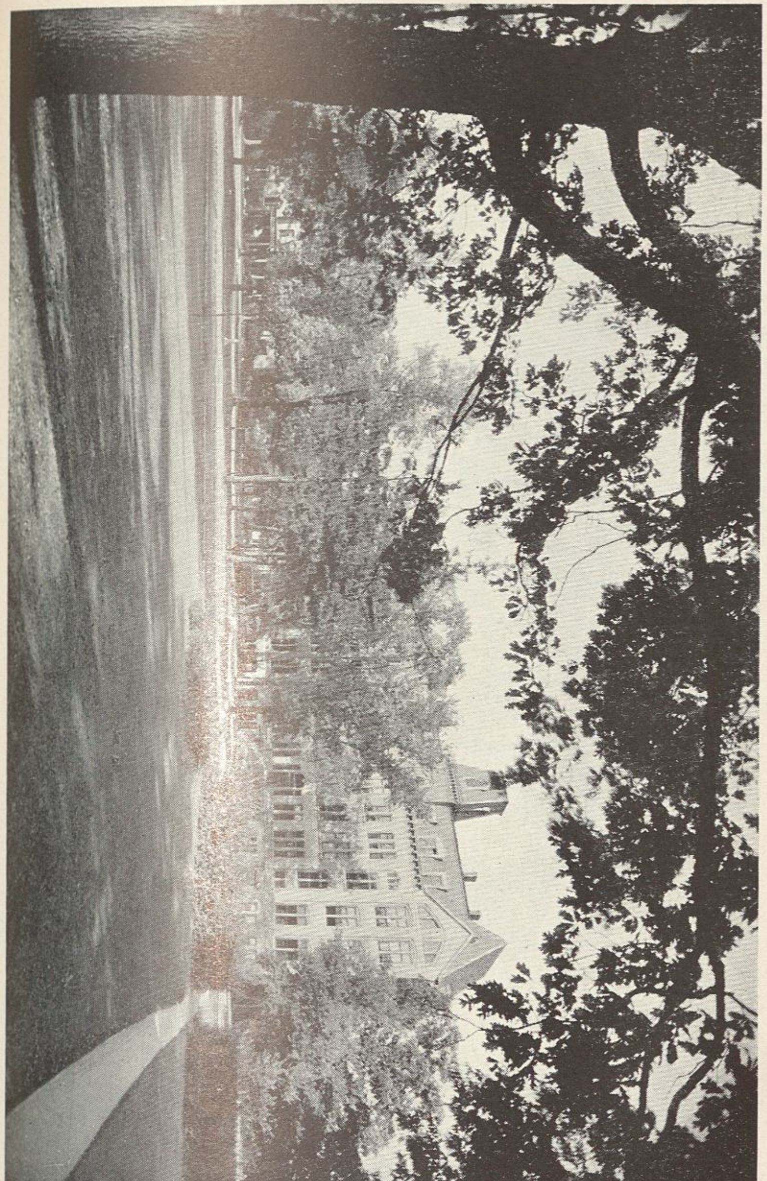
Professor Wood

Mr. Perry

This Department aims to present and explain the past and the present broadly with emphasis upon social and cultural as well as political history. Such knowledge is thought valuable for the private individual and the citizen alike. It is a foundation for teachers of History and for graduate students in History, Law, Government or Social subjects.

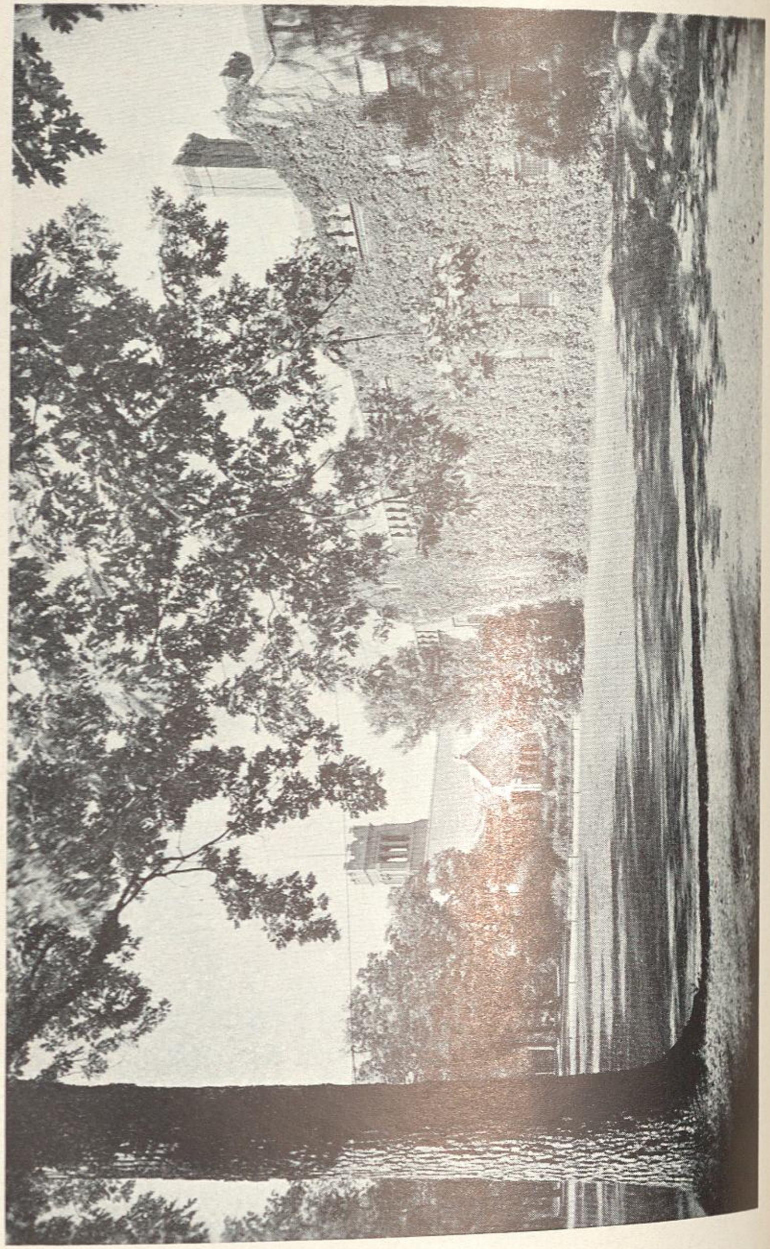
Students majoring in History must complete a minimum of eighteen hours in that subject and a minimum of thirty hours, in the total, within the Division of Social Sciences. At least twelve hours must be taken outside the major subject within the division. Social Science 1-2 is a purely preliminary course for the Social Sciences in general and does not count toward a major nor toward the requirement in the field of concentration.

Most of the work of the department is classified under the European and American fields. In the former, two courses, 1-2 and 9-10, are introductory and are regularly taken as first



College Hall

STUDENTS



Blackstone Hall

courses for that field and are recommended in the order named. In the field of American History, 5-6 is the introductory course. Before taking advanced work in either field, an introductory college course in that field must have been taken or the student must present equivalent evidence of fitness to take the course with profit.

Social Science 1-2 — The Rise of Contemporary Civilization (see page 61).

1-2. Europe from the Fall of Rome to the Present — A political, social and intellectual survey. It includes the study of the medieval church and state, the renaissance and reformation, the rise of nationalism and democracy, and, finally, the period including the World War and since. *Three hours a week, two semesters.* Mr. Perry.

5-6. The United States from the Discovery of America to 1933 —This course includes the discovery, settlement and colonial development of the regions now within the United States, the conditions leading to the American Revolution, the evolution and the provisions of the Constitution, the establishment of the national government and the development of the nation under it. *Three hours a week, two semesters.* Professor Wood.

9-10. England — The development of the British people from their origins to the present time. In particular the course stresses the attainment of political unity, the growth of the parliamentary system, the English reformation, the industrial revolution and the era of overseas expansion. *Three hours a week, two semesters.* Mr. Perry.

11-12. Europe Since 1870 — This course presents the train of events culminating in the World War, the war itself, and the reorganization of Europe since that war, including the Peace of Versailles and later political, economic and social developments. For qualified advanced students. *Three hours a week, two semesters.* Mr. Perry.

13-14. Recent and Contemporary European Problems — Important problems are studied in sequence making clear the evolution of institutions and movements in the light of human experience. For qualified advanced students. Given in 1936-37 and alternate years. *Three hours a week, two semesters.* Professor Wood.

15-16. Recent and Contemporary American Problems — Fundamental problems of American development are investigated and discussed as phases of national progress. For qualified advanced students. Given in 1937-38 and alternate years. *Three hours a week, two semesters.* Professor Wood.

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19-20. American Diplomacy — The evolution of the Foreign Relations of the United States is traced historically. The colonial and national periods are covered, the former serving as a prelude for the latter upon which the chief emphasis is placed. An attempt is made to present the role played by the United States in the family of nations and to show the ways in which this phase of her activity has reacted upon her national life. For qualified advanced students. Given in 1936-37 and alternate years. *Three hours a week, two semesters.* Mr. Perry.

21-22. History of Civilization — A study of the rise and development of the main culture areas of the world, and the contribution made by each to the progress of mankind. Open to qualified students. Not given in 1936-37. *Three hours a week, two semesters.*

27-28. Recent History of the United States — This course includes thorough study and discussion of all important aspects of the life of the period since 1865. Careful consideration is given to our political, economic, and social development as parts of the Nation's life. For qualified advanced students. *Three hours a week, two semesters.* Professor Wood.

29-30. Expansion of Europe — This course traces the transfer of European culture and institutions to other parts of the world and the processes by which the nations of Europe secured political and economic dominance over the so-called backward peoples and areas. It deals particularly with the vast overseas empires created by Portugal, Spain, Holland, France, and England. Open to qualified advanced students. Given in 1937-38 and alternate years. *Three hours a week, two semesters.* Mr. Perry.

31-32 The History of the West— This course treats of the exploration, occupation and growth of the West including gold rushes, Indian wars, the evolution of ranching, large scale farming and mining, the development of the transcontinental railroad systems and the significance of westward expansion for our domestic and foreign relations. For qualified advanced students. Given in 1936-37 and alternate years. *Three hours a week, two semesters.* Mr. Perry.

Department of Political Science

Associate Professor Hartzo

The Political Science courses are designed to offer the basic knowledge concerning the origin and development of the political principles, institutions, processes and forces which is necessary for an appreciation of current problems, and therefore, for active and adequate citizenship.

Students taking a major in Political Science are to take at least 18 hours in the department. Political Science 1-2 may be counted toward the departmental major and toward the concentration requirement in the division of Social Sciences. Social Science 1-2 does not count toward the major requirement nor toward the requirement in the field of concentration.

Social Science 1-2 — The Rise of Contemporary Civilization (see page 61).

1-2. American Federal and State Government — An introduction to American federal government and politics including the principles of the federal system and political parties and the processes of government. Second semester is a survey of the state constitutions, federal and state relations, powers and limitations of state governments, administrative reorganization and the newer agencies of democracy; current issues and problems receive attention throughout the course. May be begun either semester. Not open to freshmen. *Three hours a week, two semesters.*

3-4. International Law — The general principles governing the intercourse of nations in time of peace and the rules applicable to belligerents and neutrals in time of war. The contribution of the United States to international law. Constant attention is given to current international problems. Prerequisite: Political Science 1-2. Offered in 1935-36 and alternate years. *Three hours a week, two semesters.*

5-6. Comparative Government — An introduction to the government and politics of the principal European nations; England, France, Germany, Italy, Switzerland, and Russia receive most attention, though the institutions adopted by the newer states are noted. Prerequisite: Political Science 1-2. Offered in 1936-37 and alternate years. *Three hours a week, two semesters.*

7. History of Political Theories — The development of political thought from the earliest times. Lectures, and readings in Plato, Aristotle, Machiavelli, Hobbes, Locke, Montesquieu, Rousseau, Bentham, Austin, and contemporary writers. The interdependence between political theory and political practice at different periods is constantly emphasized. Prerequisite: Political Science 1-2. Offered 1935-36 and alternate years. *Three hours a week, first semester.*

8. Political Parties — A study of the organization, and methods of action of political parties, emphasizing those in the United States. Discussion of the primary and convention system, and the general functions of political parties in a democ-

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racy. Prerequisite: Political Science 1-2. Offered in 1936-37 and alternate years. *Three hours a week, first semester.*

9. Introduction to Constitutional Law — A study of the making and changing of constitutions, the judicial function, separation, and delegation of power, personal liberty, due process, police power, and eminent domain; the course is designed to be useful for all students and not especially for pre-legal ones. Prerequisite: Political Science 1-2 or qualified advanced standing. *Three hours a week, first semester.*

10. International Organization — An introduction to international organization, government, and politics. It includes surveys of the consular and diplomatic services, the treaty system, international organizations public and private; the League of Nations and the Permanent Court of International Justice. Prerequisite: Political Science 1-2 and either 3 or 5. Offered in 1936-37. *Three hours a week, second semester.*

11. American Municipal Government — The growth of cities, colonial origins and modern development of charters, the municipal electorate, forms of city government, city finances, legal position of the city, city-state relationships and reform tendencies are topics included in this course. European institutions and practices are noted briefly throughout the course. Prerequisite: Political Science 1-2. *Three hours a week, second semester.*

DIVISION OF PHILOSOPHY, RELIGION AND EDUCATION

Professor Sleight, *Chairman*

Department of Education

Professor Sleight

The work in the Department of Education has a two-fold aim: First, to prepare prospective teachers to meet the various state requirements for certification; second, to impart to those who do not plan to teach but wish to become more effective citizens a general understanding of the organization, methods and objectives of modern education.

Students majoring in Education should in addition to 18 hours in Education take courses in Religion, Psychology, and Philosophy aggregating 12 hours.

PREPARATION FOR TEACHING

Professional standards for teaching are being raised constantly and it is now impossible for the college graduate without special training to secure a position. The North Central Association requires that the teachers in its accredited schools shall have had fifteen semester hours in Education. They must also have had fifteen semester hours in each of the subjects which they teach as shown by the following statement: "The following criteria are set forth as indicating desirable minima by which a state committee shall be guided: English, 15 semester hours; foreign languages, 15 semester hours, in the language taught; science, 15 semester hours, of which five shall be in the science taught; mathematics, 15 semester hours; social science, 15 semester hours, which must include preparation in the specific subjects taught."

The Illinois State Examination Board requires for the high school certificate fifteen semester hours of Education, including Educational Psychology, a course in the methods of teaching, and three majors of not less than 10, 12, and 16 semester hours in three subjects or groups of related subjects. Five semester hours of practice teaching are required for the limited state elementary certificate. The requirements for certificates in other states vary.

Students intending to teach should select courses in Education, after consulting with the department, and begin them as early as possible, preferably at the beginning of the sophomore year. They should plan to major in the subjects they expect to teach. Prospective teachers are advised to elect a course in Speech. Introduction to Education, History of Education, High School Problems, Educational Psychology, and Classroom Techniques or School Administration and Supervision should usually constitute the choice

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of subjects selected in Education. The departments of Speech, Dramatics, and Modern Languages offer one professional course each for students intending to teach these subjects.

The following order of election is recommended in the selection of education courses because of prerequisite requirements:

First Semester	Second Semester
SOPHOMORE YEAR	
1. Introduction to Education	2. History of Education
JUNIOR YEAR	
7. General Methods in Teaching	8. Principles of Secondary School Education
5. Educational Psychology	6. Measurements of Intelligence
SENIOR YEAR	
3. School Administration and Supervision	4. Philosophy of Education
20. Practice Teaching	21. Practice Teaching

1. Introduction to Education — A course designed for all those who, in their future functions as citizens, parents, or teachers, need to know the basic principles of public education, with regard to organization, financing, and administration of schools. The present day problems of education will be noted and progress reviewed in the light of educational needs. Each student is assigned an educational journal which he reads carefully and upon which he makes reports, oral and written. Basic course for all those who intend to major in Education. Not open to freshmen. *Three hours a week, first semester.*

2. History of Education — A study of the origins and development of educational institutions, practice, and theory of today. The chief persons and events as well as movements will be noted in such a way as to show the historical setting of present trends in education. Not open to freshmen. *Three hours a week, second semester.*

3. School Supervision and Administration — A presentation of those principles of procedure that are basic in the organization and administration of our public schools. The various units for educational control are studied in terms of their historical development and the principles that govern them. An application of these principles is made to village and city school systems. Qualifications of the supervisor and administrator. Practical techniques involved in the office. Class discussions follow a syllabus with readings and reports. Prerequisite: Education 1 and 2. *Three hours a week, first semester.*

4. Philosophy of Education — This course comprises a study of the psychological and philosophical bases of education and their relation to the varied lines of human endeavor. The many aspects of education will be considered in their bearing on the solution of present problems. An effort will be made to systematize the fundamental ideas involving the principles and practices set forth in other courses, thus enabling the student to acquire a sound basis of theory from which he can independently and intelligently determine what to adopt in the way of educational procedure and objectives. Prerequisite: nine hours in Education. Open only to seniors except by special permission. *Three hours a week, second semester.*

5. Educational Psychology — A study of the fact material of individual differences and its significance in educational procedure; the laws of learning and the analysis of the process of learning; the application of psychological laws to the learning and the analysis of the process of learning; the application of psychological laws to the learning of particular subjects and to the modification of methods of instruction. Prerequisite: Psychology 1-2. *Three hours a week, first semester.*

6. Measurements of Intelligence — The history of the development of tests and measurements of intelligence. Present tests of all varieties reviewed and analyzed. Practical training in the giving and interpretation of the tests. Prerequisite: Education 5. *Three hours a week, second semester.* See page 29.

7. General Methods in Teaching — Emphasis is placed on classroom organization and management, factors in routine control, followed by a consideration of the plan, devices and general methods approved in the teaching of subjects on both the high-school and junior-high levels. Attention is paid to the project procedures and to the method of individualized instruction. The various types of teaching receive consideration. Prerequisite: Educational Psychology and six hours in education. *Three hours a week, first semester.*

8. Principles of Secondary School Education (High School Problems) — The purposes, character, problems, and types of the American secondary school. Significance of movements and changes taking place in the junior and senior high schools. Mental and physical characteristics of adolescence. Types of curriculum and other features of administration. Extra curricular activities and community relationships. Comparisons with the secondary schools of other countries. Prerequisite: Education 1 and 2 plus three more hours in Education. *Three hours a week, second semester.*

10. Educational Sociology — This course comprises a study of community organization and needs and the effects of social forces upon the aims, courses of study, and organization of the present school system of the United States.

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20-21. PRACTICE TEACHING AND OBSERVATION — Through the courtesy and cooperation of the Lake Forest Public Schools opportunities for practice teaching and observation are open to a limited number of college students in the department of Education. Prerequisites: Senior standing and at least from nine to twelve hours of Education.

In the fall of 1931 the administrative officers of the Waukegan High School voted to grant the college opportunities for practice teaching in its school. Until further notice this privilege is reserved for graduates of the Waukegan High School who have senior standing in Lake Forest College.

An average of five sixty-minute periods per day for five days per week during a college semester are required to earn five (5) semester hours' credit. Five forty-five minute periods per week during a college semester are required to earn three (3) semester hours' credit, nine weeks of teaching are required to earn two (2) semester hours' credit.

DEPARTMENT OF PHILOSOPHY AND PSYCHOLOGY

PROFESSOR S. P. WILLIAMS

Courses in Philosophy and Psychology aim to help build responsible individuals. The means to this end include: (1) acquainting the student with useful knowledge in these subjects; (2) aiding the student in clarifying his thinking; (3) preventing harmful fixations; (4) substituting thoughtful standards for blind acceptance of what has been; (5) helping the student to see the woods and not merely the trees.

Students doing their major work in the department of Philosophy and Psychology should consult with the head of the department regarding the sequence of courses within the department. Eighteen hours are required within the department for a major and twelve additional hours within the division.

PSYCHOLOGY

1-2. GENERAL PSYCHOLOGY — A survey of the generally recognized facts, principles and problems of normal adult Psychology. Not open to freshmen. *Three hours a week, two semesters.*

3. SOCIAL PSYCHOLOGY — A study of social or cultural stimuli, social situations, and social responses which result in the various types of personality as we know them. Prerequisite; Psychology 1-2. Given in 1936-37 and alternate years. *Three hours a week, first semester.*

4. EXPERIMENTAL PSYCHOLOGY — This course will afford an opportunity to pursue further by experimental and observational methods, problems suggested in courses 1-2. Prerequisite; Psychology 1-2. Given in 1935-36 and alternate years. *Two hours a week, second semester.*

6. MENTAL HYGIENE — A study of the various types of mental ill health, their possible causes and cures. Open to freshmen. *Two hours a week, second semester.*

7-8. PSYCHOLOGICAL PROBLEMS — Properly qualified students among those majoring in Psychology will be given an opportunity to do research work on selected problems. Problems to be studied, class hours and credit to be arranged.

PHILOSOPHY

1. INTRODUCTION TO PHILOSOPHY — An introductory survey of the historic and present day problems and conceptions of Philosophy with a view of developing a method for controlling experiences in a constructive way. Open to juniors and seniors and to sophomores taking Psychology. *Three hours a week, first semester.*

2. ETHICS — A study of the moral life with special reference to its origins and development, and to the applications of moral principles to present day practical problems. Prerequisite: Psychology 1-2. Given in 1935-36 and alternate years. *Three hours a week, first semester.*

3-4. GREEK AND MODERN PHILOSOPHY — During the first semester, the course will be devoted to the study of the origins of philosophical conceptions among the Greeks. The modern period will be studied with special reference to the influences and developments which have made the modern mind. Open to juniors and seniors. Given in 1936-37 and alternate years. *Three hours a week, two semesters.*

6. LOGIC — This course seeks to give the student training in methods of logical thinking and to acquaint him with the common sources of fallacies. Open to juniors and seniors. *Three hours a week, second semester.*

8. AESTHETICS — A study of the genesis of Beauty and of its place in a philosophy of life. A considerable amount of reading is required. Prerequisite: Psychology 1-2. *Two hours a week, second semester.*

10-11. PROBLEMS OF PHILOSOPHY — Properly qualified students who are majoring in Philosophy will be given an opportunity to do research work on selected problems. Problems to be studied, class hours and credits to be arranged.

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DEPARTMENT OF RELIGION

PRESIDENT MOORE
ASSISTANT PROFESSOR ROTH

The objectives of the department of Religion are to achieve (1) a comprehensive knowledge and understanding of the nature and meaning of religion as represented in the world's greatest religious literatures, personalities and systems; (2) a thoughtful appreciation of religion as a normal and vital factor in life; and (3) a perspective of religion in it interrelations with other knowledge and problems in human experience.

To fulfill the requirement of a major in Religion 18 hours must be taken in this department. Additional 12 hours must be taken in other departments within the division.

1. INTRODUCTION TO BIBLE STUDY — This is an orientation course designed to give the student an intelligent appreciation of the bible and of its place in modern life and thought. Special attention is given to the historical background of the Bible and to the question of the formation and final transmission of the Bible as we now have it. A brief survey is made of the content of the entire Bible. Open to freshmen and sophomores. *Three hours a week, first semester.*

2. HISTORY OF BIBLE TIMES — This course attempts a chronological study of the main points of interest in the history of the Old and New Testament times and of the inter-testamental period. The development and significance of religious ideas and beliefs are studied in relation to the outstanding historic events in the life and experience of the people. Open to freshmen and sophomores. *Three hours a week, second semester.*

3. THE LITERATURE OF THE OLD TESTAMENT — This course approaches the literature of the Old Testament chronologically and historically. It views the Old Testament as the literary expression of the vital religious experience of the Hebrew people. Selected examples of the various types of literature in the Old Testament are read and studied with a view toward gaining an appreciation of their literary and religious worth. Open to sophomores who have had Religion 1 or 2, and to juniors. *Three hours a week, first semester.*

4. THE LITERATURE OF THE NEW TESTAMENT — A chronological and historical approach to the literature of the New Testament as the literary expression of a vital religious movement first within Judaism, and then in the larger Roman Empire. The literature of the New Testament is read and studied

with special reference to the general background of New Testament times and the particular occasion, and the point of view and purpose of the various writers. Open to sophomores who have had Religion 1 or 2, and to juniors. *Three hours a week, second semester.*

5. THE PROPHETS OF THE OLD TESTAMENT — A study of the origin, nature and function of Hebrew prophecy and of the prophetic literature of the Old Testament. The essential message of the outstanding Old Testament prophets is studied in the light of the political, social and religious setting of their day. Special note is taken of their abiding contribution to the religious and ethical life and thought of mankind. Open to sophomores who have had Religion 1 or 2, and to juniors and seniors. *Three hours a week, first semester.*

6. THE SOCIAL TEACHINGS OF JESUS — After a brief survey of some of the social institutions and of the social attitude or mind of the time, a study is made of the teachings of Jesus that have a special bearing upon the social problems of his day. An attempt is made to arrive at some critical evaluation and practical application of his teachings to our own times. Open to sophomores who have had Religion 1 or 2, and to juniors and seniors. *Three hours a week, second semester.*

7. THE RELIGIONS OF THE ANCIENT WORLD — After a brief study of the origin and nature of religion and of the forms it assumed among primitive peoples, an historical and comparative study is made of the great faiths of the past that failed to survive, including especially the religions of Egypt, Babylonia, Assyria, Persia, Greece, and Rome. Open to juniors and seniors. *Three hours a week, first semester.*

8. THE LIVING RELIGIONS OF THE WORLD — A brief historical and comparative study of the chief living religions of the world, noting in particular their main religious and ethical ideas, beliefs, practices and institutions. This study includes Hinduism, Jainism, Buddhism, Confucianism, Taoism, Shintoism, Judaism, Mohammedanism, and Christianity. Open to juniors and seniors. *Three hours a week, second semester.*

9. PROBLEMS IN MODERN RELIGIOUS THOUGHT — This course attempts, in the face of modern religious perplexities, to find a satisfying and helpful answer to some of the problems that arise in the mind of students in regard to religion — particularly the Christian religion, and its claims. An effort is made to bring to the attention of the student for reading and discussion some of the best available literature upon a selected list of timely topics. Open to a limited number of juniors and seniors upon consultation with the instructor. *Three hours a week, first semester.*

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10. Religious Movements of Modern Times — A brief study of the rise and development of the major religious movements and cults of modern times, including such developments as Christian Science, Theosophy, Spiritualism, New Thought, Bahaism. An attempt will be made to ascertain their underlying causes, their main points of emphasis, and their present tendencies. Open to a limited number of juniors and seniors upon consultation with the instructor. *Three hours a week, second semester.*

11. Studies in Religious Education — This course is a concise survey of the entire field of religious education in America and is intended to acquaint the student with the present status of the movement — its history, aims, materials, agencies, opportunities and problems. Open to all students interested in the practical application of themselves to religious educational tasks which constitutes part of the course. *Three hours a week, first semester.*

13. Great Religious Personalities of the Past — This course constitutes a biographical study of outstanding religious personalities who have made significant and permanent contributions to ethical and religious thought, especially the founders, reformers or promoters of great religious systems. Open to sophomores, juniors and seniors. *Three hours a week, first semester.*

14. Great Religious Personalities of Modern Times — This course is a biographical study of outstanding present-day moral and religious leaders who have made or are making significant contributions to the religious life and thought of the various people of our day. Open to sophomores, juniors and seniors. *Three hours a week, second semester.*

DIVISION OF NATURAL SCIENCES

Professor Curtis, *Chairman*

DEPARTMENT OF ASTRONOMY

Professor Curtis

The aim of this department is to give the student the explanations of ordinary astronomical phenomena, the means by which astronomical knowledge is obtained, the importance of the science in the development of civilization and to awaken the interest of the student in the vastness of the universe of which he is a part.

1. General Astronomy — A descriptive course, designed to acquaint the student with the fundamental concepts in astronomy such as causes of the seasons, eclipses, planetary motions, instruments used in astronomical work, modern cosmogony and theories of stellar evolution. Students of this course are taken on trips to the Chicago Planetarium, Dearborn Observatory and Yerkes Observatory. Given second semester 1936-37 and alternate years. Prerequisite: Trigonometry. *Three hours a week, second semester.*

2. Theoretical Astronomy — Opportunity is given for advanced work on the theoretical side of the subject. There is a small but well selected library, and the most important periodicals are available for student use. *Three hours a week.*

DEPARTMENT OF BIOLOGY

Professor Lineburg
Miss Kopenhaver

The objective of this department is to present those facts and principles which portray the unity of life and man's place in that unity. The means to that end include, training in the scientific method, and presentation of the major biological laws with the implications of their importance in understanding our physical, economic, and social problems.

A student majoring in this department shall take courses 1, 2, 19, and 20, as a minimum. Students interested in removing the science requirement should take Biology 1-2 or 1-4. Pre-medical students should take courses 1-2, 19 and 20, as a minimum. Further information concerning a suggested pre-medical course will be found on page 47. Prospective teachers of Biology should take courses 1-27 inclusive.

Entrance to courses 11 to 36 inclusive is conditional upon the grade of work in previous biological courses.

1-2. General Biology — A study of the general principles of living matter. During the first semester emphasis is placed upon plant biology; second semester upon animal biology. The purpose of the course is to train the student in observation, and in the use of scientific methods, and also to furnish him with the important facts concerning plant and animal life. In the laboratory first-hand information is obtained from experiments and observations upon living animals, as well as from dissection. Field work is done in the spring. *Four hours credit, two semesters; lectures two hours, laboratory four hours weekly.* Professor Lineburg and Miss Kopenhaver.

4. Botany — A continuation of course 1, including a general survey of the plant kingdom based on structures and their functions in selected plants. Lectures, laboratory, and field work. Prerequisite: Biology 1. *Four hours credit, second semester; lectures two hours, laboratory four hours weekly.* Miss Kopenhaver.

5-6. Biology in Human Affairs — A course designed to give the student a conception of the fundamental facts and theories of biological science. A lecture and reading course emphasizing the phases of the subject of greatest importance in connection with human problems. Not open to freshmen. *Two hours credit, two semesters.* Professor Lineburg.

19. Comparative Anatomy of Vertebrates — A comparative study of the anatomy of the classes of vertebrates. Lectures and laboratory work. Prerequisites: Biology 1-2. *Five hours credit, first semester; lectures three hours; laboratory four hours weekly.* Miss Kopenhaver.

20. Mammalian Anatomy and Physiology — A continuation of course 19 with special reference to the principles of physiology as applied to man. The laboratory work is based on a detailed dissection of the cat and a study of the human skeleton. Prerequisite: Biology 19. *Five hours credit, second semester; lectures three hours, laboratory four hours weekly.* Professor Lineburg.

21. Histology — An introductory study of tissues and the microscopic anatomy of organs and systems. The laboratory work includes practice in the recognition of tissues and in the preparation of slides. Prerequisite: Biology 19. *Four hours credit, first semester; lectures two hours, laboratory four hours weekly.* Miss Kopenhaver.

24. Vertebrate Embryology — A course in the principles of vertebrate development, including cleavage, appearance of germ layers, and formation of organs, with special reference to the chick and the pig. The work includes lectures, study of prepared slides, and instructions in embryological technique. Prerequisite: Biology 19. *Five hours credit, second semester; lectures three hours, laboratory four hours weekly.* Miss Kopenhaver.

27. Evolution, Genetics and Eugenics — A lecture and seminar course dealing with the facts of evolution and genetics with a consideration of the more important theories which attempt to explain those facts. Prerequisite: Biology 1-2 or 1-4. Given in 1937-38 and alternate years. *Three hours credit, first semester.* Professor Lineburg.

31. Marine Zoology — Summer work at the Marine Laboratory, Woods Hole, Mass. Five to twelve credit hours depending upon the amount and quality of the work.

35-36. Biological Problems — Special topics for investigation in the field, laboratory, or library may be assigned to advanced students. *Credit hours to be arranged.* Professor Lineburg.

Department of Chemistry

Professor Coffin

The courses in Chemistry endeavor to stimulate clear and accurate thinking; to acquaint the student with the leading facts and principles of the science; and to prepare him for future study in Chemistry, Medicine or Engineering.

Students majoring in *Chemistry should in addition to 18 hours in Chemistry, take courses in German, Physics, and Calculus. Those intending to study medicine should also take several courses in Biology.

1-2. General Inorganic Chemistry — This course is arranged to give full exposition of the general principles involved in modern chemistry, and comprises a systematic study of the properties of the more important metallic and non-metallic elements and their compounds and of the applications of chemistry in technology. Lectures and laboratory work. *Four hours credit, two semesters; lectures three hours, laboratory one hour weekly.*

3-4. Qualitative Analysis — This course includes, besides basic and acid analysis of simple substances, analysis of complex mixtures, alloys, and minerals. Lectures and laboratory work. Courses 1-2 and 3-4 or their equivalent are prerequisites to the higher courses. *Four hours a week, two semesters.*

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*A course not offered one year is ordinarily offered the succeeding year.

5-6. Quantitative Analysis — In this course the student obtains a practical knowledge of quantitative analysis. A number of analyses are made, using the more important gravimetric and volumetric methods. *Four hours a week, two semesters.*

9-10. Physical Chemistry — The most important principles of physical chemistry are discussed in lectures. These include the gas laws, thermochemical change, phase rule, osmotic pressure, electrolytic dissociation, chemical statics and dynamics, electro-chemistry. Parallel assigned reading, and the solution of problems is required. *Two hours a week, two semesters.*

11. Organic Chemistry — Lectures on the fundamental principles of organic chemistry. Stress is laid on the methods of preparing organic compounds, their structures and relationships. *Three hours a week, first semester.*

12. Organic Preparations — This is a laboratory course which presupposes Course 11. A number of typical organic compounds are prepared. *Three hours a week, second semester.*

13, 14. Research Work—Special topics for investigation by advanced students will be assigned after consultation. Time and credit individually arranged.

Department of Mathematics

Professors Curtis, Harris

Roger Bacon said: "Mathematics is the gate and key of the sciences. Neglect of mathematics works injury to all knowledge." Our aim is to present the subject so as to show both its cultural worth and its scientific value, and to develop in the student appreciation of rigorous, thorough and logical thinking.

It would be desirable for all students in fulfilling the Science requirement, Division IV, to take or have taken Mathematics A, if only one year of high school Algebra has been offered for entrance; Mathematics 1, if one year and a half of high school Algebra has been offered; and Mathematics 2 or Mathematics 5, if two years or more of high school Algebra, including Trigonometry, has been offered.

All courses listed below, except Mathematics A, count toward a major in Mathematics. Twelve additional hours must be taken in other departments within Division IV.

Of courses marked (*) not more than two will be offered in any one semester. No course in which a grade of D is made will count toward a major.

A. Algebra — (Second Course) — For students who offer only one year of high school Algebra for entrance. *Three hours a week, first semester.*

1. Trigonometry — For students who offer one year and a half of high school Algebra for entrance. *Three hours a week, each semester.*

2. College Algebra — Prerequisite: Trigonometry. *Three hours a week, second semester.*

3. Theory of Equations — Prerequisite: Mathematics 1 and 2. Given second semester 1936-37 and alternate years. *Three hours a week.*

5. Analytic Geometry — Prerequisite: Mathematics 1 and 2, or by special permission. *Three hours a week, first semester.*

6. Advanced Analytic Geometry — Given second semester 1935-36. Alternates with Astronomy 1. *Three hours a week, second semester.*

7, 8. Differential and Integral Calculus — For students who intend to specialize in mathematics or who desire calculus for its applications to other subjects. Prerequisite: Mathematics 5. *Three hours a week, two semesters.*

9. Differential Equations — A problem course with emphasis upon its applications. Open to those who have had Calculus. *Three hours a week, first semester.*

*11, 12. Projective Geometry — An introductory course covering the elements of synthetic projective geometry, including the treatment of harmonic and anharmonic ratios, involution, poles and polars, etc. *Two hours a week, two semesters.*

13, 14. Analytical Mechanics — Open to those who have had Calculus. *Three hours a week, two semesters or one semester.* Professor Harris.

*15. Modern Analytic Geometry — *Three hours a week, one semester.* Given second semester 1935-36.

*17, 18. Theory of Analytic Functions — A treatment of the theory of functions of a complex variable with applications. *Three hours a week, one semester.*

*19. Surveying — *Two hours a week, second semester.* Professor Harris.

Library — A small, but well selected, departmental library is kept in the office adjoining the classroom so as to be available for immediate use.

Department of Physics

Professor Harris

Adaptation to a rapidly changing civilization is greatly enhanced by a knowledge of the science upon which these changes are largely dependent. The courses in Physics are presented with the view of preparing well informed citizens capable of understanding the technique of science rather than highly specialized scientists.

Students desiring to satisfy the science requirement in this department must take Physics 1-2. This course should be taken by those wishing to complete pre-medical or pre-engineering requirements. Courses 1-10, with necessary Mathematics, prepare the student to enter industrial research laboratories and should be taken by those expecting to be recommended to scientific positions. Those who wish to elect a major in Physics are advised to take Physics 1-2 and at least eight additional hours.

It is understood that one laboratory period ordinarily consists of two consecutive hours.

1-2. General Physics — The fundamental physical laws and their applications are taught by lecture demonstration and individual work in the laboratory. Special stress is placed on the laboratory work. Three lectures and two laboratory periods a week. *Five hours a week, two semesters.* Trigonometry required.

3. Mechanics and Heat — An intermediate course designed to give an analytical basis in mechanics with applications made in the field of heat and kinetic theory. Lectures and problems. *Three hours a week, first semester.* Physics 1-2 required.

4. Optics — Geometrical and Physical optics and spectroscopy are studied by demonstration lectures and problems. *Three hours a week, second semester.* Prerequisite: Physics 1-2. Calculus should be taken concurrently.

5. Measurements in Radio-Frequency Electricity — A short introduction to electric measurements is followed by (1) a thorough study of the thermionic vacuum tube and its various applications; (2) wave meter measurements; (3) studies in electrical resonance, and (4) practical circuits and problems. *Two hours credit, first semester; two laboratory periods weekly* Prerequisite: Physics 1-2.

6. Optical Measurements — A laboratory course accompanying Physics 4. *Two hours credit. Two laboratory periods a week, second semester.*

7. Electricity and Magnetism — An analytical study of the classical electricity and magnetism up to the 20th century. Lectures. *Three hours a week, first semester.* Prerequisite: Physics 1-2.

8. Recent Advances in Physics — A course of lectures dealing with the electrical properties of gases, the electron theory, X-ray, radio-activity, the quantum theory and its application to atomic structure, spectroscopy, and photo-electricity. Lectures. *Three hours a week, second semester.* Prerequisite: Physics 7.

9, 10. Electrical Measurements — Use of accurate electrical measuring instruments in modern methods of measuring electrical quantities is made. The last part of the course is devoted to experiments in modern Physics. Laboratory course accompanying Physics 7-8. *Two hours credit. Two laboratory periods a week, two semesters.*

12. Sound — The course consists of lecture demonstrations and laboratory experiments in the study of wave motion and simple harmonic motion, resonance, interference, reflection, and refraction of waves with special reference to sound. Auditorium acoustics and photography of sound waves. Analysis of students' voices and of musical instruments is made. Lectures. *Three hours a week, second semester.*

13, 14. Problems in Physics — Special laboratory problems may be assigned to a few advanced students. Given upon demand. *Credits and hours to be arranged.* Seniors only.

20. Mechanical Drafting — This course covers various phases of drafting, materials, and machine design. Three hours per week in the drawing room will usually be sufficient to do the work of one hour's credit. *Not more than two hours' credit allowed.*

DEPARTMENT OF PHYSICAL EDUCATION

MR. JONES, MR. JOHNSON
MISS MURPHY

The aims of the Department of Physical Education are: (1) the development and maintenance of good health, (2) the development of motor control, co-ordination, good physical posture, and poise, and (3) the creation of interest in worthwhile recreactive activities as aspects of the finest living.

PHYSICAL EDUCATION FOR MEN

Attendance in Physical Activity classes two hours a week, both semesters, is required of freshmen and sophomores. (If the absences of a student total more than four periods during any one semester from his required work in Physical Training, the Dean of the College will notify the student that he will be excluded from all college classes until the deficiency is adjusted to the satisfaction of the Physical Education Department.)

A complete medical and physical examination is required of each entering student. Students who are shown to need corrective exercises by this examination are assigned to Corrective classes, in lieu of attendance in the regular Physical Activity classes. Students who are pronounced physically fit by the examining physician are permitted to join the intercollegiate athletic squads. Faithful participation for one season on an athletic squad carries one semester's credit in Physical Activity. Four semesters are required for graduation.

1-2. PHYSICAL ACTIVITY — Required of freshmen men. *Two hours a week, two semesters.* No credit.

3-4. PHYSICAL ACTIVITY — Required of sophomore men. *Two hours a week, two semesters.* No credit.

5-6. CORRECTIVE PHYSICAL EDUCATION — Required of all freshmen who do not pass medical examination. *Two hours a week, two semesters.* No credit.

7-8. CORRECTIVE PHYSICAL EDUCATION — Required of sophomores by assignment of the director. *Two hours a week, two semesters.* No credit.

PHYSICAL EDUCATION FOR WOMEN

Physical Activity, two hours, and Hygiene, one hour (three hours a week) are required of all freshmen. Physical Activity, three hours a week, is required of all sophomores. A physical examination is required of all entering students so that the department may be informed of the individual health problems.

Class work consists of general rhythmic gymnastics, dancing, games, self-testing activities. Indoor activities are basketball, volley-ball, and swimming. Outdoor activities are hockey, soccer, tennis, baseball, track, and field.

1-2. PHYSICAL ACTIVITY* — Required of freshmen. *Two hours a week, two semesters.* No credit.

3-4. HYGIENE — This course includes health maintenance in colleges, elementary anatomy and physiology, pathological conditions, and physical and mental hygiene. This study helps the student to apply the laws of hygiene to her every-day living. Required of all freshmen. *One hour a week, two semesters.*

5-6. PHYSICAL ACTIVITY*— Required of sophomores. *Three hours a week, two semesters.* No credit.

Hygiene and Physical Activity must be completed by the end of the sophomore year.

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*If the absences of a student from her required work in Physical Activity total more than four periods during any one semester, the Dean of the College will exclude her from all college classes until the deficiency is adjusted to the satisfaction of the Physical Education Department.

THE BROSS FOUNDATION

Fiftieth Anniversary Competition

This Foundation was planned by William Bross in the years following the death of his infant son, Nattie, in 1856; stipulated in his agreement with the Trustees of Lake Forest College (corporate title: Lake Forest University), in 1879; and consummated at the time of his death, in 1890. William Bross, in his trust agreement, set forth the purpose of the competition as follows: "The offer must be open to scientific men, the Christian philosophers, and historians of all nations . . . My object is to call out the best efforts of the highest talent and the ripest scholarship of the world, to illustrate from science or from any department of knowledge and to demonstrate the divine origin and the authority of the Christian Scriptures; and, further, to show how both science and revelation coincide and prove the existence, the providence, or any or all of the attributes of the only living and true God, 'infinite, eternal, and unchangeable in His being, wisdom, power, holiness, justice, goodness, and truth'."

Conditions of the Competition — Manuscripts (or proof sheets) must be mailed to reach Lake Forest College on or before September 1, 1939. They must be accompanied by a sealed envelope containing the name of the writer, his address, the title of his manuscript. It is requested that no manuscripts be submitted before June 1, 1939.

A committee of judges, three in number, will make the award. Their names will not be announced until the close of the competition.

Books Now in Preparation — Authors, or prospective authors, who contemplate publishing a book in the near future, may if they so desire submit proof sheets of such a book, under these conditions: (1) Proof sheets must be anonymous; (2) Books must remain unpublished until the Bross Award is announced; (3) The author of the book, should he receive the $15,000 award, must arrange to have transferred to the trustees of Lake Forest College (Corporate title: Lake Forest University) the copyright of his book. Such an instance

occurred in 1915, when the Bross Decennial Award went to a book previously prepared for publication by the Rev. T. J. Thorburn of Hastings, Sussex, England. Authors of such works may well hold them in abeyance for the opportunity of competing for the considerable award and the prestige of winning a place in the internationally-famous Bross Library of Lake Forest College.

Rules of the Competition — These rules govern the competition for the Bross Foundation $15,000 Award: 1—Three typewritten or printed copies of each manuscript must be submitted. 2—Manuscripts or books by foreign authors must be submitted in English translation. 3—Manuscripts must be of a *minimum* length of 50,000 words. No maximum is established. 4—Authors may submit more than one book. 5—Material previously published may be used *only* if it be a small portion of the whole projected work, which shall have been developed into a broader or lengthier treatise for the purpose of this competition; or, it may be a pamphlet containing the germ of the larger work, expanded for the purpose of this competition. 6—Final decision of the eligibility of a contestant's work rests with the judges, as does the final decision for the award. 7—Trustees of Lake Forest College (Corporate title: Lake Forest University) assume no responsibility for loss of manuscripts in transit, nor will any manuscripts be returned, unless accompanied by sufficient postage for their return.

Bross Lectureship and Library — In addition to the Bross Prize, the trustees of Lake Forest College, under the stipulations of the bequest, instituted the Bross Lectureship and the Bross Library. Periodically, distinguished scholars and thinkers have been retained to present series of lectures at the College. These lectures, and the prize-winning contest volumes, constitute the Bross Library, which now numbers fouteen units (all of which, with the exception of the initial volume, are published by Charles Scribner's Sons, New York, N. Y.):

Volume 1: 1909: Evidences of Christianity, Mark Hopkins, onetime, 1836-72, Williams College president, onetime, 1857-87, president American Board of Commissioners for Foreign Missions. Deceased. Purchased on request of Mr. Bross.

Volume 2: 1905: The Bible: Its Origin and Nature, Prof. Marcus Dods, New College, Edinburgh, Scotland. Deceased.

Volume 3: 1906: The Problem of the Old Testament, Prof. James Orr, United Free Church College, Glasgow, Scotland.*

Volume 4: 1908: The Bible of Nature, Prof. J. Arthur Thomson, University of Aberdeen, Scotland.

Volume 5: 1912: The Religions of Modern Syria and Palestine, Dr. Frederick Jones Bliss, Beirut, Syria.

Volume 6: 1912: The Sources of Religious Insight, Prof. Josiah Royce, Harvard University, Cambridge, Massachusetts. Deceased.

Volume 7: 1916: The Mythical Interpretation of the Gospels, The Rev. Thomas James Thorburn, Hastings, Sussex, England.*

Volume 8: 1917: The Will to Freedom, The Rev. John Neville Figgis, House of the Resurrection, Mirfield, the West Riding, Yorkshire, England.

Volume 9: 1916: Faith Justified by Progress, Prof. Henry Wilkes Wright, University of Manitoba, Winnipeg, Manitoba, Canada.

Volume 10: 1922: Bible and Spade, The Rev. John P. Peters, University of the South, Sewannee, Tennessee. Deceased.

Volume 11: 1922: Christianity and Problems of Today, five lectures delivered during the inauguration of Herbert McComb Moore as president of Lake Forest College, in 1921: 1—*From Generation to Generation,* John Huston Finley, onetime president of Knox College and College of the City of New York; since 1921 associate editor of the New York *Times.* 2—*Jesus' Social Plan,* Charles Foster Kent, American Biblical scholar; former Woolsey professor of Biblical Literature at Yale University. Deceased. 3—*Personal Religion and Public Morals,* Robert Bruce Taylor, Scottish minister and professor; principal of Queen's University, Kingston, Ont., Canada, 1917-1930. 4—*Religion and Social Discontent,* Paul Elmer More, editor, professor, author; lecturer in Greek Philosophy at Princeton University. 5—*The Teachings of Jesus as Factors in International Politics with Especial Reference to Far-Eastern Problems,* Jeremiah W. Jenks, American political economist; former professor of Political Economy at Cornell University; former professor of Government and director of the Division of Public Affairs, New York University. Deceased.

Volume 12: 1924: The Biblical Idea of God, M. Bross Thomas, professor of Biblical Literature, Lake Forest College, 1888-1920. Deceased.

Volume 13: 1925: The Reasonableness of Christianity, Douglas Clyde MacIntosh, Dwight professor of Theology, Yale University, New Haven, Conn.*

Volume 14: 1930: The Supreme Book of Mankind, or, The Origin and Influence of the English Bible, James G. K. McClure, president of Lake Forest College, 1892-93, 1897-1901; president of Presbyterian Theological Seminary, Chicago. Deceased.

*Indicates prize-winning volumes, not delivered as lectures at Lake Forest College.

DEGREES CONFERRED AT THE ANNUAL COMMENCEMENT

JUNE 1935

Honorary Degree

Doctor of Laws……Francis S. Hutchins

Bachelor of Arts with Distinction

Summa cum Laude

Rodger Browning Smith	Pyengyang, Chosen, Japan
Wilma Kathryn Westerman	Milwaukee, Wisconsin
Robert Bigger Smith	Pyengyang, Chosen, Japan
Mae Elizabeth Studer	Libertyville

Magna cum Laude

Mary Elizabeth Longbrake	Marysville, Ohio

Cum Laude

Margaret Agnes Holty	Aurora
Ceceil Rae Kramer	Waukegan
Audrey Gwendolyn Meyer	Chicago

Bachelor of Arts

Robert Carl Bade	Chicago
Charles Gregory Barton	Chicago
Mona Vivian Berndt	Milwaukee, Wisconsin
Ernest Theodore Brown	Park Ridge
Eleanor Margaret DeYoung	Great Lakes
Leslie Morton Dohr	Forest Park
William Groutt Dwinell, II	Attleboro, Massachusetts
Thomas Hartwell Dyer	Iron Mountain, Michigan
Thomas Marvin Elvin	Lake Forest
Jacob Fell	Highland Park
Anton Joseph Fuchs	Lake Forest
Doris Aileen Gann	Waukegan
Alfreda Elizabeth Gessner	Milwaukee, Wisconsin
Marlys Lorraine Green	Waukegan
George Harold Gruendel	Chicago
Joy Leone Grummitt	Libertyville
Eleanor Hecker	Milwaukee, Wisconsin
Philip Horvitz	Chicago
Rose Anna Jaeckel	Waukegan
Marshall Joyce	Lake Bluff
Ethyl Gertrude Kennedy	Evanston
Rudolph Henry Kroetz	Milwaukee, Wisconsin

David Warren Lamb	Hinsdale
Paul Gannott Lavery	Chicago
Elizabeth Jane Leising	Chicago Heights
Charles William McKnight	Evanston
William Howard Malmgren	Elmwood
Richard Pantall Martin	Lake Villa
Eleanor Margaret Moore	Waukegan
Mary Eleanor Newsom	Libertyville
Raymond Valentine Nortman	Milwaukee, Wisconsin
Fredric Charles Panzer	Chicago
Sampson Louis Parsons	Milwaukee, Wisconsin
Janet Mitchell Ritchey	Chicago
Lloyd George Roberts	Crystal Lake
Douglas Irving Schaus	Milwaukee, Wisconsin
John Henry Schroeder	Waukegan
Lillian Brown Scott	Wilmette
Arthur Church Searing	Mankato, Minnesota
Glenn Kenneth Seidenfeld	Waukegan
Ruth Miriam White	Rockford
Gifford Dean Wray	Chicago

Bachelor of Arts in Business Administration

Paul Romney Bloom	Chicago
Helen Frances Capp	Evanston
Lowell Hartley Johnson	Wilmette
George Alexander Hardy	Detroit, Michigan
John Woodrow Loveton	Rhinelander, Wisconsin
Helen Wilson McEwen	Highland Park
Mary Ethlynn Mellor	Winnetka
Samuel Orrick Rice, Jr.	Winnetka
Frank Lenz Spreyer	Cary
John Robert Vogt	Milwaukee, Wisconsin
Jack Henry Zengeler	Highland Park

HONORARY DEGREE CONFERRED IN MARCH 1935

Doctor of Laws

Rear-Admiral Wat Tyler Cluverius, U.S.N.

PRIZES AND HONORS

1934-35

McPHERSON PRIZES

Declamation	John Irving Laird
Latin	Janice Hagerty
Oratory	Richard Widmark

THE EMMA O. HAAS MEMORIAL AWARD

For Merit in Scholarship

Senior	Wilma Kathryn Westerman
Junior	Robert Raphael Dobbin
Sophomore	Margaret Clare Shoemaker

SIGMA ETA

Honorary Scholastic Society

Mae Elizabeth Studer	Wilma Kathryn Westerman

SHIELD HONORS

For the Four Seniors Who Rank Highest
in General Scholarship

Rodger Browning Smith	Robert Bigger Smith
Wilma Kathryn Westerman	Mae Elizabeth Studer

DEPARTMENT HONORS

Biology	Robert Bigger Smith Rodger Browning Smith
Business Administration	John Robert Vogt
Chemistry	Mae Elizabeth Studer
Education	Doris Aileen Gann
French	Mary Elizabeth Longbrake
German	Ceceil Rae Kramer
History	Mary Elizabeth Longbrake
Mathematics	Mae Elizabeth Studer
Political Science	Rudolph Henry Kroetz
Romance Language	Wilma Kathryn Westerman
Spanish	Audrey Gwendolyn Meyer

STUDENTS, 1935-36

CLASS OF 1936

Andrews, Vernon Ray	Libertyville
Berkheiser, Donald Bozell	Duluth, Minnesota
Best, Bernice M.	Chicago
Bolt, Ruth Louise	Deerfield
Cady, Harold Keith	Brimfield
Churchill, George Oliver	Grayslake
Creahan, Helen Mae	Gary, Indiana
Daiker, Willard Jean	Chicago
Dasso, John Comillo	Oak Park
Decker, Helen Mary	Libertyville
Diver, William Stowell	Waukegan
Dobbin, Robert Raphael	Lake Forest
Emery, Elbert Raney	Northbrook
George, Jennie	Lake Forest
Gottlieb, Frederick Edward	Lake Bluff
Gray, Stephen Wood	Hot Springs, Arkansas
Gyllenberg, Oscar Lee	Lake Forest
Hayner, Frank Ames	Lake Forest
Hennings, Ralph Waldo	Evanston
Heyworth, Helen Willett	Chicago
Holmes, Joseph Defrees	Lake Bluff
Ickes, Robert Harold	Chevy Chase Lake, Maryland
Ingram, Evelyn Marjorie	Lake Forest
Kamper, Reva Lois	River Forest
Keehn, Leroy Diez	Winnetka
Knaack, Howard Stanley	Lake Bluff
Lake, Uno Matthew	Lake Forest
Landry, Dorothea Etta	Fox Lake
Martin, George William	Waukegan
Palmer, Louis Orton	Chicago
Penrod, William Walter	Milwaukee, Wisconsin
Plagge, Howard Allen	Berwyn
Quinn, Omar Hollingsworth	Chicago
Siemen, Mary Elizabeth	Oak Park
Steinhaus, Netta Elizabeth	Lake Forest
Stripe, Julian Rutland	Waukegan
Thompson, Eleanor Louise	Evanston
Widmark, Richard	Evanston
Wuhs, Curtis	Chicago

CLASS OF 1937

Barney, John Maynard, Jr.	Lake Forest
Barnstable, Anna Ernestene	Waukegan
Beatty, Harvey Raymond, Jr.	Morris

Burke, Willa Ellen	North Chicago
Christensen, Clayton Louis	Waukegan
Clark, Margaret Jane	Ottumwa, Iowa
Clark, Warren Paul	Berwyn
Crawford, Henry Barnes	Deerfield
Crawford, Jane Whitson	Deerfield
Diver, Thomas Ward	Waukegan
Dixon, Esther Isabelle	Gurnee
England, Virginia Blanche	Oak Park
Erickson, Ellen Julia	Oak Park
Evans, Virgil Ray	Paxton
Fisher, Hazel Maxine	Indianapolis, Indiana
Grace, Emmet Charles	Chicago
Guilford, Robert Andrew	River Forest
Hagerty, Janice	Elkhart, Indiana
Hall, Myles Frank	Brainerd, Minnesota
Hansen, Doris Anina	Highland Park
Hansen, Karl Barent	Highland Park
Hardsocg, Janet Louise	Ottumwa, Iowa
Heyworth, Eileen Rushton	Chicago
Higley, Alice Bernice	Long Beach, California
Hoffman, Edward Herbert	Winnetka
Holmes, Cynthia Davis	Lake Bluff
Jacobson, Einer Gilbert	Chicago
Kennedy, William Stuart	Chicago
Korhumel, Elizabeth	Evanston
Kuerst, Alfred Ertel	Indianapolis, Indiana
Lane, Marion Norton	Chicago
Lange, Spencer Stacy	Milwaukee, Wisconsin
Larson, Evert Axel	Iron Mountain, Michigan
Lasley, Orville Morse	Libertyville
Lawrence, Estella Mae	Chicago
Lineburg, Sara Rachel	Lake Forest
Longbrake, Janice	Marysville, Ohio
Macdonald, Dwight Christian	Chicago
McCullough, Helen Lucile	Gurnee
McKenzie, Margaret Elizabeth	Winnetka
Mason, Charles Meyer	Waukegan
Mueller, Clarence John	Sheboygan, Wisconsin
Niemeyer, Edward William	Lake Forest
Nirdlinger, Janet	Galesburg
Norquist, Dolores Evelyn	Battle Creek, Michigan
Norrington, John Spencer	Glencoe
Norrington, Robert L.	Glencoe
Palm, John Eric	Mundelein
Peterkort, Julie Nan	Round Lake
Phipps, Marion	Indianapolis, Indiana
Reed, Winfield James	Zion
Roberts, Frank Jones	Crystal Lake
Rouse, Harry Edgar	Mundelein
Rouse, Melvin Foster	Mundelein
Shoemaker, Margaret Clare	Ferndale, Michigan
Smith, Gilbert Dale	Indianapolis, Indiana
Smith, Helen Lorraine	Lake Forest
Sweitzer, Richard Harry	Elkhart, Indiana
Tibbetts, James Merle	Lake Forest
Tingwall, Lloyd Grant	Lake Bluff
Todd, Edgeley Woodman	Deerfield
Tverdahl, Jane Noyes	Evanston
Van Deusen, Lloyd Albert	Waukegan
Wade, John Potter	Fairbury
Webster, June Elizabeth	Libertyville
Wells, Anita Lorraine	Chicago
Wenban, George Irving	Lake Forest
Whipple, Charles Foote	Evanston
Williams, Elizabeth MacCrellish	Evanston
Wilson, Lois June	Michigan City, Indiana
Wright, Royce Edward, Jr.	Milwaukee, Wisconsin

Class of 1938

Adams, Orlo Hugh	Milwaukee, Wisconsin
Austin, Delta Marie	Aurora
Bartlett, Harriett Ann	Evanston
Becker, Chester Frank	Ravinia
Bernard, Charlotte Elsie	Chicago
Bertrand, Eleanore Margaret	Chicago
Beverly, John Alfred	Park Ridge
Biggs, Marion Elizabeth	Lake Bluff
Boddinghouse, Sydney Doris	Chicago
Boyle, Hawley J.	Sycamore
Bright, Harold F.	Smethport, Pennsylvania
Brown, Alfred Evans	Wilmette
Cook, Roline	Evanston
Craig, Catherine A.	Highland Park
Davis, Joe Erwin	Detroit, Michigan
Dennett, Edward Charles	Highland Park
Doolittle, Avery Edward	Waukegan
Douglas, Austin Marion	Lake Forest
Eiserman, Jobbie Harold	Rondout
Ekstrand, Leroy Magnus	Waukegan
Fisher, Stanley Irving	Waukegan
Flynn, Joe Wilfred	Faribault, Minnesota
Grant, Robert Brand	Highland Park
Graves, Robert Malcolm	Minneapolis, Minnesota
Griffiths, Evan H.	Chicago
Haas, Joseph Stahl	Chicago
Hart, Donald John	West Allis, Wisconsin
Hayner, James Hutchison	Lake Forest

Helser, Carol Maxine	Indianapolis, Indiana
Hewitt, Adrienne Delphine	San Francisco, California
Higgins, Marjorie	Lake Forest
Hodgdon, Frederick Mendom	Barrington
Howard, Spencer Marshall	Chicago
Hutchins, Virginia Ellen	Evanston
Ingram, Jean Louise	Lake Forest
Jamieson, Janet Lee	Oak Park
Jennings, Lester Marvin	Sheridan, Wyoming
Johnson, Constantine Nicholas, Jr.	Chicago
Karnes, Betty Hampton	Evanston
Katz, Robert Langdon	Waukegan
Kelley, Eileen Marjorie	Chicago
Kiel, Robert Bowron	Wilmette
Koffel, Wayne Alradio	Waukegan
Kuerst, Robert August	Indianapolis, Indiana
Laird, John Irving	Waukegan
Lash, Frank Harry, Jr.	Great Lakes
Lichtfeld, L. Herbert	Waukegan
Lineburg, George William	Glen Ellyn
Long, Allen Herbert	Rockford
Loulan, George Robinson	Berwyn
MacPherson, Ian Campbell	Lake Forest
McArthur, Mary Elizabeth	Waukegan
McClung, George Harlan	Buffalo, New York
McCraken, Frank Richard	Lake Forest
Maiman, Robert Edward	Lake Forest
Mansnerus, John A.	Waukegan
Manz, Olive Adelaide	Chicago
Marienfeld, Carl Joseph	Chicago
Meyer, Charlotte Harriet	Evanston
Meyer, Walter Edward	Oconto, Wisconsin
Miles, Robert West	Chicago
Nortman, Albert James	Milwaukee, Wisconsin
Nusbaum, Mary H.	Kalamazoo, Michigan
Oakley, Virginia Ruth	Wilmette
Olds, Benjamin Lockwood	Winnetka
Osadchuk, Mitchell M.	Hamtramek, Michigan
Osborn, Philip Harvey	Wilmette
Pattison, Harry Heise	Winamac, Indiana
Peard, Jeanette	Evanston
Perry, Myron Albert	Bridgewater, Massachusetts
Read, Vivian Adele	Barrington
Rix, John Barney	Milwaukee, Wisconsin
Roberts, John Edward	Lake Bluff
Roberts, William	Chicago
Robertson, Elizabeth Margaret	Oak Park
Sayoc, Helen Marie	Lake Bluff
Schamber, Dale Howard	Austin, Minnesota

Semro, Irene Carolyn	Chicago
Sharp, Angeline	Ottumwa, Iowa
Slaughter, Mildred Evonne	Lake Forest
Snow, John George	Libertyville
Stake, Florence Elizabeth	Waukegan
Stryker, David	Deerfield
Sugg, Jack Logan	Chicago
Sullivan, Richard Arthur	Wilmette
Taussig, James Thomas	Highland Park
Twist, Jane Louis	Winnetka
Vail, Florence Alice	Unionville, Michigan
Varner, Estie Luverne	Brainerd, Minnesota
White, Virginia Mae	Glencoe
Wright, George William, Jr.	Manila, Philippine Islands
Zeitler, Helen Frances	Winthrop Harbor

Class of 1939

Abraham, George	Iron Mountain, Michigan
Anderson, Geraldine	Lake Forest
Arpan, Roy Frank	Evanston
Baer, Margot Turnbull	Ottumwa, Iowa
Bartlett, Dorothy Royanne	Highland Park
Bax, Edward L.	Lake Forest
Beerly, Gustav E.	Chicago
Behr, Barbara Ann	Wilmette
Berkheiser, William Pawley	Duluth, Minnesota
Biolo, John Robert	Iron Mountain, Michigan
Bivings, Albert Eugene	Dallas, Texas
Bloch, George Henry	Kaukauna, Wisconsin
Booth, Ann Dorothy	Sault Ste. Marie, Michigan
Brennan, Ruth Rosalie	Gary, Indiana
Brigham, John Northmore	Highland Park
Burgess, Frederic Henry	Waukegan
Calhoun, Thomas Borden	Evanston
Caruthers, Robert Lee	Chicago
Cathcart, John H.	North Chicago
Chaloner, Natalie Davis	Evanston
Chandler, Dean Thornton	Waukegan
Cohen, Joseph	Evanston
D'Anna, Albert Joseph	Chicago
Dixon, Robert Chester	Gurnee
Dobbin, Mona Mary	Lake Bluff
Dole, Robert S.	Chicago
Dubs, Alford W.	Waukegan
Duddles, Arthur Frederick	Chicago
Durkin, Thomas Hugh	Waukegan
Eckert, Kathryn Louise	Green Bay, Wisconsin
Eckstein, Charles	Milwaukee, Wisconsin
Edwards, John Barton	Grayslake

Eitel, Anne Marie	Chicago
Enchelmayer, Ernest John	Glencoe
Erickson, Alfred C.	Winnetka
Feder, Anita Janet	Waukegan
Felton, John Richard	Ligonier, Indiana
Flannery, Edward John, Jr.	Winnetka
Fogarty, Auwell	Evanston
Frazin, Lawrence	Oak Park
French, Cecilia Jane	Waukegan
Friebel, Elizabeth Lena	Chicago
Funk, George F.	Waukegan
Galvin, Carlisle Lewis	Wilmette
Gates, Justus Chancellor	Winnetka
Good, Donald R.	Libertyville
Gregory, Barbara Anne	Chicago
Guthrie, H. Ivan	Bensenville
Haltenhoff, Donald Fred	Lake Forest
Hamilton, Sally Louise	Marshalltown, Iowa
Haugen, Jane E.	Canby, Minnesota
Hauschel, Theodora Charlotte	Glencoe
Hazlewood, Jean	Wilmette
Heckinger, David John	Waukegan
Hecklin, Thomas John	Arlington Heights
Hein, Joseph Frank	Chicago
Hessler, Jean Elizabeth	Berwyn
Hinrichs, William Paul	Chicago
Jauch, Richard F.	Glen Ellyn
Jenner, Edward Levant	Pontiac, Michigan
Jensen, John Kenneth	Iron Mountain, Michigan
Kaeding, Howard Gustav	Chicago
Kavanagh, Helen Marguerite	Lake Bluff
Kelley, Ralph D., Jr.	Chicago
Kestila, William Arvid	DeKalb
Kiningham, Sara	Danville
Klein, Babette Carleton	Winnetka
Klopfenstein, Robert Hart	Fort Wayne, Indiana
Koch, Elizabeth Margaret	Chicago
Kroll, Albert Alfred	Libertyville
Lay, Elizabeth Joan	Indianapolis, Indiana
Lederer, Susan Mary	Norfolk, Nebraska
Lewis, Robert Walker	Grand Rapids, Michigan
Lilly, Jane	Wilmette
Longbrake, Gladys Martha	Marysville, Ohio
McDuffie, Jean Ray	Waukegan
McEnery, Rita Ann	Evanston
Maiman, Elmer John	Lake Forest
Maistrovich, Mary Dorothy	Winnetka
Mather, Robert Bates	Elmhurst
Mordhurst, Marion Ethel	Palm Beach, Florida

Morstadt, Robert Edward	Waukegan
Moses, Louise R.	Winnetka
Mueller, Margaret Mary	Sheboygan, Wisconsin
Nehmer, Norman Francis	Prairie View
Nilles, Winogene Frances	Evanston
Oliver, Nancy Marie	Winnetka
Osborn, Ruth Marie	Libertyville
Page-Wood, Gerald, Jr.	Evanston
Park, Barbara Preston	Glencoe
Petersen, Chester Arthur	Lake Forest
Petrie, Clyde Edward	Chicago
Petroshius, Lawrence John	North Chicago
Petroshius, Ray	North Chicago
Poole, Bette Jane	Chicago
Porett, Pearl Joan	Waukegan
Price, Irene Mildred	Lake Bluff
Quentin, Dorothy Irene	Chicago
Rasmussen, Borge	Waukegan
Read, Ruth Felicia	Barrington
Reilio, Ertta Maila	North Chicago
Reinier, T. Jae	Waukegan
Rice, Vivian Ellis	Winnetka
Robinson, Sally	Lake Forest
Roedel, Dorothy Emma	Chicago
Rosenberg, Newton	Chicago
Sapiro, Abner Herbert	Waukegan
Schroeder, Vernon	Prairie View
Schuster, Charles Alfred	Forest Park
Sherer, Ralph Knox	Waukegan
Simon, Clarence Adolph	Appleton, Wisconsin
Smith, Albert McFarland	Pyengyang, Korea, Japan
Smith, Richard Chorrington	Wilmette
Smyth, Marjorie Alice	Waukegan
Spolar, Walter	Chicago
Stakel, Frances Louise	Ishpeming, Michigan
Stein, Jack S.	Wilmette
Stickels, Jack	Libertyville
Stickels, Robert Louis	Libertyville
Stinchcomb, Lois Elna	Michigan City, Indiana
Streibich, Harry Mart	Crawfordsville, Indiana
Turck, John Frank	West Allis, Wisconsin
Turowski, Edward Anthony	North Chicago
Uhlemann, Dorolyn Lois	Winnetka
Umberger, Richard	Winnetka
Van Norden, Tunis	Great Lakes
Van Schuck, Lee Gretchen	Wilmette
Vielmetti, Jean C.	Rhinelander, Wisconsin
Vils, Gerald Edward	Kaukauna, Wisconsin
Vycital, Richard Otto	McHenry

Wakeley, Charles Eugene	Harvard
Warren, Beatrice Marie	Zion
Webster, Gay	Highland Park
Weiler, Kathleen Margaret	Winnetka
Weston, Hugh Wilbur	Kansas City, Missouri
Westover, James Darnall	Indianapolis, Indiana
Wiiken, Robert Nels	Chicago
Wilsey, James Bord	Milwaukee, Wisconsin
Woerner, Arthur A., Jr.	Wilmette
Wright, Meredith Gilmore	Milwaukee, Wisconsin
Young, Elmer Leonard	Wilmette

SPECIAL STUDENTS

Anderson, Ruth Annette	Lake Forest
Coffin, Louise Loring	Lake Forest
DeLong, Elizabeth	Lake Forest
Garvy, Mary Janet	Chicago
Logan, Bess Hodges	Lake Forest
Mickelson, Roland A.	Waukegan
Morgan, Esther Limes	Wilmette
Plaister, Edna H.	Waukegan
Richardson, Alice Goodin	Fort Sheridan
Robins, Herbert John	Chicago
Rogers, Thomas Kelly	Lake Forest
Smith, Ellen Thorne	Lake Forest
Wales, Bruce	Chicago
Wells, Helen Ida	Lake Forest
Zanier, Frank	Lake Forest
Zelenik, John Slowko	North Chicago

SUMMARY OF STUDENTS

1935-36

	Men	*Women*	*Total*
Class of 1936	27	12	39
Class of 1937	39	32	71
Class of 1938	59	33	92
Class of 1939	87	54	141
Specials	6	10	16
	218	141	359

SUMMARY BY STATES AND COUNTRIES

Arkansas	1
California	2
Florida	1
Illinois	279
Indiana	18
Iowa	5
Japan	1
Maryland	1
Massachusetts	1
Michigan	14
Minnesota	8
Missouri	1
Nebraska	1
New York	1
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